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SOTHEBY & CO.

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CATALOGUE  
OF  
PRINTED BOOKS

PRINCIPALLY OF THE  
19TH AND 20TH CENTURIES,

COMPRISING

The Property of the Lord Ivor Spencer Churchill ;

The Property of Mrs. Knapp,  
*Linford Hall, Bucks ;*

The Property of the late W. M. Duncan, Esq.,  
*The Chestnuts House, Wimbledon Common ;*

AND OTHER PROPERTIES.

Days of Sale :

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SECOND DAY	Tuesday,	March 3	....	Lots	264 to 540
THIRD DAY ..	Wednesday,	March 4	....	Lots	541 to 823

1925.

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Japanese Colour Prints and Works of Art .. .. .	0	2	6
Persian Drawings and Works of Art .. .. .	0	2	6
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.) .. .. .	1	0	0
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CATALOGUE  
OF  
PRINTED BOOKS

PRINCIPALLY OF THE 19TH AND 20TH CENTURIES,

COMPRISING

The Property of the Lord Ivor Spencer Churchill;

The Property of Mrs. McVitie,

*Woodcock Hill, Berkhamsted;*

The Property of the late R. R. Bury, Esq.

*(Sold by Order of the Executors);*

A Selection from the Library of the late H. M. Duncan, Esq.,

*The Chestnuts House, Wimbledon Common;*

The Property of the late Bolton Glanville Corney, Esq.,

*52 Nevern Square, S.W.;*

The Property of Mrs. Knapp,

*Linford Hall, Bucks;*

AND OTHER PROPERTIES;

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---

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**SOTHEY & CO.**

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On MONDAY, MARCH 2nd, 1925, and two following days,

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
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- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.
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- VIII. No Imperfect Book will be taken back, unless a note accompanies each book stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
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CATALOGUE  
OF  
PRINTED BOOKS.

FIRST DAY'S SALE.

Monday, March 2nd, 1925.

THE PROPERTY OF  
The Lord Ivor Spencer Churchill.

OCTAVO.

LOT 1.



ESOP. Fables, with a Life of the Author, 2 vol. 112  
plates, name on titles, contemporary green morocco, g. e.

Stockdale, 1793

- 2 BLAKE (WILLIAM) Works, Poetic, Symbolic, and Critical,  
edited with lithographs of the illustrated "Prophetic  
Books," and a Memoir and Interpretation by E. J. Ellis  
and W. B. Yeats, 3 vol. *portraits and plates, original  
cloth gilt, g. t. ; from the library of A. C. Swinburne* 1893
- 3 Bullen (A. H.) Lyrics (and More Lyrics) from the Song-  
Books of the Elizabethan Age, 2 vol. *one of 250 large  
paper copies, 1887-8 ; Lyrics from the Dramatists of  
the Elizabethan Age, and Poems from Elizabethan  
Romances, 2 vol. one of 260 large paper copies, 1889-90,  
original cloth, morocco backs, g. t.* (4)

- 4 Bullen (A. H.) *Speculum Amantis*, Love-Poems from Song-Books of the 17th Century, No. 292 of 500 copies, *privately printed*, 1889; *Musa Proterva*, Love-Poems of the Restoration, No. 674 of 780 copies, *ib.*, 1889, *original cloth, morocco backs, g. t.* (2)
- 5 Burns (R.) *Poetry*, edited by W. E. Henley and T. F. Henderson, 4 vol. *library edition*, No. 171 of 600 copies for the United Kingdom, *illustrations, original boards, paper labels, uncut* Edinb., 1896-7
- 6 Byron. *Works*, with his *Letters and Journals*, and his *Life* by T. Moore, 17 vol. *frontispieces and engraved titles, half red morocco, gilt backs, t. e. g.* 1832-3
- 7 Cladel (J.) *Rodin, the Man and his Art*, translated by S. K. Star, *New York*, 1918—Batcheller (T. B.) *Italian Castles and Country Seats*, *presentation copy*, 1911, *illustrations, original cloth*; and others (9)
- 8 CONRAD (J.) *Works*, 18 vol. No. 682 of 780 copies signed by the author, *original boards, buckram backs, uncut* 1921
- 9 Coppée (F.) *Œuvres*, 3 vol. *half morocco, g. t., n. d.*, 1892—De Musset (A.) *Poésies*, 2 vol. *levant morocco, g. e., n. d.*; and another (6)
- 10 Dickens (C.) *Works*, 22 vol. *authentic edition, illustrations, half calf, g. e.* *n. d.* [1908]
- 11 Drinkwater (J.) *William Morris, a Critical Study*, FIRST EDITION, *portrait, original cloth, g. t.* 1912
- 12 Dunsany (Lord) *A Dreamer's Tales*, FIRST EDITION, *illustrations by S. H. Sime, half deerskin, g. t.*, 1910—Kingsley (C.) *Yeast*, 1902; *Alton Locke*, 1905; *Westward Ho!* *portrait*, 1906; *Hypatia*, 1906; *Two Years Ago*, 1906, *half brown morocco, g. t.* (6)
- 13 Florian (J. P. de) *Œuvres*, 8 vol. *portraits, and plates by Queverdo, Marillier, Monnet, etc., mottled calf*, 1805—Corneille (T.) *Le Theatre*, 5 vol. *plates, old red morocco, g. e.*, 1754; and others (27)
- 14 Fraser (Lovat) *India under Curzon & After*, 1911—Arthur (Sir G.) *Life of Lord Kitchener*, 3 vol. 1920, *illustrations, original cloth*; and others (9)
- 15 Froissart (Sir J.) *Chronicles*, translated by T. Johnes, 12 vol. *and plates in 4to size, stained, contemporary calf (joints weak)* 1806



- 16 Gay (J.) *Fables, with a Life of the Author*, 2 vol. 70 *plates*,  
lacks plate 49 in vol. 1, and plate 17 in vol. 2, sold w.a.f.,  
contemporary green morocco, g. e. Stockdale, 1793
- 17 Gibbon (E.) *Decline and Fall of the Roman Empire*, 12 vol.  
portrait and map, contemporary morocco, gilt borders, g. e.  
1818
- 18 Gosse (E.) *Life of A. C. Swinburne*, 1917—Colvin (Sir S.)  
John Keats, 1917, *illustrations, original cloth*; and  
others (10)
- 19 Gray (T.) *Poems, FIRST COLLECTED EDITION*, contemporary  
calf 1768
- 20 HARDY (T.) *Works*, 37 vol. *Mellstock edition, one of 500*  
*copies signed by the author, original cloth, g. t.* 1919-20
- 21 Hunt (Leigh) *Stories from the Italian Poets, FIRST EDITION*,  
2 vol. half calf, 1846—Churchill (C.) *Works*, 4 vol.  
frontispiece, calf, 1774; and others (15)
- 22 Johnson (Dr. S.) *History of Rasselas, LARGE PAPER, portrait*,  
and 5 plates, proofs, contemporary straight-grained morocco,  
g. e. 1801
- 23 Johnson (Dr. S.) *Works, with an Essay by A. Murphy*, 12 vol.  
portrait, name on titles, calf 1823
- 24 Kipling (Rudyard) *The Years Between, FIRST EDITION*,  
one of 200 copies on hand-made paper, original boards,  
parchment back, uncut [1919]
- 25 Lamb (C.) *Works, edited by A. Ainger*, 4 vol. half morocco,  
g. e., 1902-4—Herrick (R.) *Poetical Works, edited by*  
*G. Saintsbury*, 2 vol. portrait, polished calf, g. e., 1900—  
Donne (J.) *Poems, edited by E. K. Chambers*, 2 vol.  
portrait, blue morocco, g. e., by Roger de Coverly, 1896;  
and others (11)
- 26 Macaulay (Lord) *History of England*, 6 vol. Albany edition,  
portraits, half calf, g. t. 1903-1897
- 27 Marlowe (C.) *Works*, 3 vol. half levant morocco, g. t. 1826
- 28 Masterpiece Library of Short Stories, 20 vol. 200 plates,  
original half morocco n. d. (recent)
- 29 Milton. *Works in Verse and Prose, with a Life by J. Mit-*  
*ford*, 8 vol. portrait and facsimile, polished tree calf, g. e.  
by J. Clarke Pickering, 1851

- 30 Molière. Œuvres, avec des Notes par L. Aimé-Martin, 6 vol. *plates*, 1845—Lexique de la Langue de Molière, par F. Génin, 1 vol. 1846, *crushed red morocco, gilt inside borders, g. e.* (7)
- 31 Moore (George) Avowals, No. 963 of 1,000 signed copies, original boards, parchment back, uncut  
Privately printed, 1919
- 32 Moore (G.) Esther Waters, No. 395 of 750 signed copies, original boards, parchment back, uncut, with dust-wrapper  
Privately printed, 1920
- 33 Novum Testamentum (*Matthew to Acts only*), old red morocco, fully tooled with spirals, roundels, etc., g. e., Parisiis, 1649—M. Vellius Paterculus, frontispiece, contemporary red morocco, panelled sides, g. e., London, 1713—Marcus Antoninus, Gr. et Lat., old red morocco, frame sides, fully tooled, g. e., Lugd., 1626 ; sold as bindings, and not subject to return (3)
- 34 O'Meara (B.) Napoleon at St. Helena, 2 vol. illustrations (one in colour), half morocco, g. t. 1888
- 35 PATER (WALTER) Works, comprising : Imaginary Portraits, 1890 ; Marius the Epicurean, 2 vol. 1892 ; The Renaissance, 1893 ; Greek Studies, FIRST EDITION, portrait, 1895 ; Miscellaneous Studies, FIRST EDITION, 1895 ; Plato and Platonism, 1896 ; Gaston de Latour, FIRST EDITION, 1896 ; Appreciations, 1897, together 9 vol. green levant morocco, g. e.
- 36 Plutarch. Les Vies des Hommes Illustres, traduites par M. Dacier, 10 vol. contemporary red morocco, g. e., the Lamoignon copy Amst., 1734
- 37 Plutarch's Lives, translated by J. and W. Langhorne, 8 vol. contemporary blue morocco, gilt and blind borders, g. e. 1821
- 38 Poe (E. A.) Tales and Poems, with Biographical Essay by J. H. Ingram, 4 vol. No. 48 of 150 copies on laid paper, portrait, and etchings, proofs on Whatman paper, etc., original cloth, uncut Nimmo, 1884
- 39 POETS. Johnson (Dr. S.) Works of the English Poets, with Prefaces, Biographical and Critical, 76 (should be 77) vol. lacks vol. 3 of Prefaces, portraits, contemporary red morocco, g. e. 1779-90
- 40 Rossetti (D. G.) Collected Works, edited by W. M. Rossetti, 2 vol. in 4, one of 25 copies on large paper, for subscribers only, original boards, paper labels 1886



- 41 Sévigné (Mme. de) *Lettres Choiesies*, avec une Notive par M. Poujoulat, No. 15 of 21 copies on china paper, etchings by V. Foulquier, one leaf torn, red morocco, frame sides, g. e. by P. Ruban Tours, 1871
- 42 Shakespeare. *Dramatick Writings*, 20 vol. *Bell's edition*, plates (some cropped), a few letters in list of subscribers defective, contemporary straight-grained blue morocco, g. e. 1788
- 43 SHAKESPEARE. *Plays*, with Notes by Johnson, Steevens, and Reed, 15 vol. plates, extra-illustrated by 148 plates by Harding, red morocco, arms of Henry, 2nd Duke of Newcastle, in gold on the sides, g. e. 1793
- 44 Sichel (W.) *Sheridan*, 2 vol. 1909—Monypenny (W. F.) and G. E. Buckle. *Life of Benjamin Disraeli, Earl of Beaconsfield*, vol. 1 to 3, 1910-4, illustrations, original cloth; and others (12)
- 45 Sloane (W. M.) *Life of Napoleon Bonaparte*, 4 vol. portraits, etc., half morocco, g. t., 1911—Barton (D. P.) *Bernadotte, the First Phase*, plates, half morocco, g. t., 1914 (5)
- 46 Stendhal (M. de) *La Chartreuse de Parme*, 2 vol. No. 176 of 500 copies, 32 etchings by V. Foulquier, levant morocco, g. e., wrappers preserved, by Marius Michel 1883
- 47 Stevenson (R. L.) *In the South Seas*, 1900; *Essays of Travel*, 1905; *Prince Otto*, 1906; *Travels with a Donkey*, frontispiece, 1907; *The Black Arrow*, illustrations, 1909; *Memories and Portraits*, 1909, half brown calf, g. e. (6)
- 48 Sully (Duc de) *Memoires*, 3 vol. 2 portraits, engraved title, and vignettes, contemporary red morocco, g. e. Londres, 1747
- 49 [Surtees (R. S.)] *Handley Cross*, 2 vol. coloured plates by Cecil Aldin, leather, g. e. E. Arnold, n. d.
- 50 Swinburne (A. C.) *The Duke of Gandia*, FIRST EDITION, No. 88 of 100 large paper copies, original buckram, g. t. 1908
- 51 SWINBURNE (A. C.) *Poems*, 6 vol. and *Tragedies*, 5 vol. No. 40 of 110 large paper copies, portraits, 1904-6; *The Age of Shakespeare*, No. 32 of 110 large paper copies, 1908, original buckram, g. t.; *Letters*, edited by E. Gosse and T. J. Wise, 2 vol. original cloth, 1918 (14)

- 52 Swinburne (A. C.) Posthumous Poems, edited by E. Gosse and T. J. Wise, No. 127 of 300 copies on hand-made paper, original boards, paper label, uncut 1917
- 53 Symons (A.) William Blake, 1907—Jones (H. F.) Samuel Butler, a Memoir, 2 vol. plates, 1919, FIRST EDITIONS, original cloth; and others (11)
- 54 Thackeray (W. M.) Pendennis, 2 vol. illustrations by the author, no half-title to vol. 1, calf, g. e., 1849-50—Eliot (George) Romola, 3 vol. tree calf, g. t., 1863, FIRST EDITIONS (5)
- 55 Thompson (Francis) Works, 3 vol. portraits, original buckram, g. t. (1913)—Bradley (C.) Good Sport seen with some famous Packs, 1885-1910, plates, some coloured, original cloth, g. t. (4)
- 56 Trusler (J.) Proverbs Exemplified, and Illustrated by Pictures from Real Life, cuts by Bewick, calf, g. e., 1790—Montague (Lady M. W.) Letters, 3 vol. in 1, calf, 1763; and others (42)
- 57 Villon Society. Heine (H.) Poetical Works, now first completely rendered into English Verse in accordance with the original forms by J. Payne, 3 vol. No. 40 of a limited edition, for private circulation only, half blue morocco, g. t. 1911
- 58 Wilde (Oscar) Lady Windermere's Fan, FIRST EDITION, original cloth (dull), uncut 1893
- 59 Wordsworth (W.) Poetical Works, 7 vol. portrait, half blue morocco, g. t. 1843-2

## QUARTO.

- 60 Addison (J.) Works, 4 vol. portrait, and plates by Grignion, contemporary mottled calf, gilt backs, g. e. (Derome), some lower margins uncut Birmingham, J. Baskerville, 1761
- 61 Alastair. Forty-three Drawings, with a Note of Exclamation by Robert Ross, No. 10 of 500 copies, plates, some coloured, original buckram, g. t. 1914
- 62 Beardsley (A.) Early and Later Work, with a Prefatory Memoir by H. C. Marillier, 2 vol. illustrations, original cloth 1899-1901
- 63 Beerbohm (Max) Fifty Caricatures, FIRST EDITION, original cloth 1913



- 64 Beerbohm (M.) A Survey, FIRST EDITION, 52 caricatures,  
*original cloth* 1921
- 65 Beerbohm (M.) Things New and Old, FIRST EDITION, 50  
*caricatures, original cloth* 1923
- 66 Bouchot (H.) Catherine de Médicis, No. 129 of 1,000 copies,  
*Japanese paper, coloured frontispiece, and plates, in two*  
*states, levant morocco, g. t., wrappers preserved*  
Goupil, 1899
- 67 Butler (S.) Hudibras, with Notes, 3 vol. *engravings, some*  
*signatures cropped, contemporary russia (joints tender)*  
1793
- 68 Costumes du XVIIIe. siècle, tirés des Prés—Saint Gervais,  
20 *etchings by A. Guillaumot after Draner*, 1874—Cos-  
tumes du Directoire, tirés des Merveilleuses, avec une  
Lettre de V. Sardou, 20 *etchings by Guillaumot*, 1874,  
*half cloth, g. t., uncut* (2)
- 69 Dawe (G.) Life of George Morland, with an Introduction and  
Notes by J. J. Foster, *coloured frontispiece, and 55*  
*plates, original cloth, g. t.* n. d. [1910]
- 70 Gibson (F.) Charles Conder, his Life and Work, *plates, some*  
*coloured, original buckram, g. t.* 1914
- 71 Kraemer Collection. Catalogue des Tableaux Anciens,  
Pastels, Ecoles, Anglaise et Française du XVIIIe siècle;  
Objets d'Art et d'Ameublement, dont la vente aura  
lieu à Galerie Georges Petit, 2 vol. *plates, wrappers* 1913
- 72 Lister (R.) Jean Goujon, his Life and Work, with an Intro-  
duction by S. A. Strong, No. 7 of 50 copies on hand-made  
*paper, plates, original vellum, uncut* 1903
- 73 Marshall (H. and H.) Cathedral Cities of France, No. 80 of  
100 *signed copies, coloured illustrations by H. Marshall*,  
*green levant morocco, g. t. by Zaehnsdorf* 1907
- 74 Montaigne (M. de) Les Essais, 3 vol. 1725; Memoires pour  
servir aux Essais, Londres, 1741, together 4 vol. in 3,  
*portrait, old morocco, frame sides, g. e., the Lamoignon*  
*copy*
- 75 Nollac (P. de) Louis XV et Marie Leczinska, No. 427 of  
1,000 copies, *coloured frontispiece, and plates, levant*  
*morocco, g. t., wrappers preserved* Goupil, 1900
- 76 Nüchter (F.) A. Dürer, his Life and a Selection of his Works,  
with Explanatory Comments, translated by L. D.  
Williams, 54 *plates (one coloured), original boards* 1911

- 77 Pennell (E. R. and J.) Life of James McNeill Whistler, FIRST EDITION, 2 vol. *illustrations, original boards* 1908
- 78 Petrarch. Le Rime, *contemporary citron morocco, g. e., the Lamoignon copy* Venezia, 1727
- 79 Pope (A.) Works (vol. 1), *folding portrait*, 1717, and vol. 2, 1735; Letters, 1737—Homer. Iliad, translated by A. Pope, 6 vol. *folio, portrait*, 1715–20; Odyssey, translated by A. Pope, 5 vol. *royal paper, 4to, portrait*, 1725–6, FIRST EDITIONS, *old calf* (14)
- 80 RACINE (J.) Œuvres, 3 vol. *portrait, plates after J. de Seve, and vignettes, contemporary French red morocco, g. e.* 1760
- 81 Ricci (C.) Antonio Allegri da Correggio, his Life, his Friends, and his Times, from the Italian by Florence Simmonds, *plates, and text-illustrations, original cloth* 1896
- 82 Roscoe (W.) Life of Lorenzo de' Medici, FIRST EDITION, 2 vol. *portrait, and illustrations, straight-grained cream morocco, g. e., Liverpool*, 1795; and others (8)
- 83 Sheridan (R. B.) The School for Scandal, *coloured plates by Hugh Thomson, Hodder, n. d.*—Æsop. Fables, *coloured plates by E. J. Detmold, ib., n. d., original cloth* (2)
- 84 Spenser (E.) Faerie Queene, with Life and Glossary, 3 vol. *plates by W. Kent, old russia (joints tender)*, 1751; and others (6)
- 85 Walton and Cotton. The Compleat Angler, edited by R. Le Gallienne, *illustrations by E. H. New, tree calf, g. t.* 1897
- 86 Whistler (J. McN.) Eden versus Whistler, the Baronet & the Butterfly, FIRST EDITION, *original boards* Paris [1899]

## FOLIO.

- 87 Bacon (Francis, Baron Verulam) Works, 3 vol. *portrait and 2 frontispieces, calf*, 1753—Dryden (J.) Fables, 1700, and Poems, 1701, 2 vol. in 1, *old calf*; and another (5)
- 88 BAKST (LEON) Decorative Work, Appreciation by A. Alexandre, Notes on the Ballets by J. Cocteau, translated by H. Melvill, *plates, some coloured, half vellum, g. t., uncut* 1913
- 89 Beerbohm (Max) A Book of Caricatures, FIRST EDITION, 49 *plates, original cloth, g. t.* 1907



- 90 Blackall (W. G.) *The Charm of Oxford, 27 plates from pencil drawings, title written on, in original portfolio* n. d.
- 91 Cicognara (L.) *Le Fabbriche più Cospicue di Venezia, 2 vol. plates, with additional coloured plates and drawings, vellum* Venezia, 1815-20
- 92 Decker (P.) *Fürstlicher Baumeister, oder Architectura Civilis, title and 130 plates, old half binding oblong folio. August. Vind. 1712-6*
- 93 Dryden (J.) *Comedies, Tragedies, and Operas, now first collected, 2 vol. folding portrait, calf* 1701
- 94 Jones (Inigo) *Designs, consisting of Plans and Elevations for Publick and Private Buildings, publish'd by W. Kent, 2 vol. in 1, calf, gilt borders* 1727
- 95 Percier (C.) and P. F. L. Fontaine. *Choix des plus célèbres Maisons de Plaisance de Rome et de ses Environs, plates, boards, roan back* 1809
- 96 Selden (J.) *Titles of Honor, portrait, contemporary red morocco, sides fully panelled in gold with sprays, floral ornament, spiral designs, etc., g. e. (Mearne); sold as a binding, and not subject to return* 1672
- 97 Testament. *The Text of the New Testament translated at Rhemes, with a Confutation by W. Fulke, title within woodcut border, original calf, sides panelled in gold, the royal arms in gold in the centres, with ties*  
For J. Bill, 1617

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## Other Properties.

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### OCTAVO.

- 98 Dickens (C.) *Nicholas Nickleby, FIRST EDITION, portrait, and plates by Phiz, original cloth* 1839
- 99 Dickens (C.) *Bleak House, FIRST EDITION, in the original 19/20 numbers, plates by Phiz, wrappers (lacks the back-wrapper of the last part), with most of the advertisements*  
1852-3
- 100 Kingsley (C.) *Westward Ho! FIRST EDITION, 3 vol. original cloth* Cambridge, 1855

- 101 Kingsley (C.) *Two Years Ago*, 3 vol. *Cambridge*, 1857 ;  
Poems, 1858, FIRST EDITIONS, *original cloth* (4)
- 102 Thackeray (W. M.) *The Virginians*, FIRST EDITION, 2 vol.  
*illustrations by the author, vol. 1 lacks half-title but has the*  
*advertisement leaf at end, half morocco, g. t.* 1858-9
- 103 Byron. *English Bards, and Scotch Reviewers*, *fourth*  
*edition, extra-illustrated by about 44 portraits, etc., smooth*  
*calf, g. e. by Worsfold* 1810
- 104 Byron. *Sardanapalus, a Tragedy. The Two Foscari,*  
*a Tragedy. Cain, a Mystery*, FIRST EDITION, *original*  
*boards (detached)*, 1821—White (G.) *Natural History of*  
*Selborne*, 2 vol. *plates, including the coloured Hybrid*  
*Bird, original boards*, 1822 ; and others (25)
- 105 [Thackeray (W. M.)] *Notes of a Journey from Cornhill to*  
*Grand Cairo*, FIRST EDITION, *coloured frontispiece, and*  
*woodcuts, original cloth* 1846
- 106 [Thackeray (W. M.)] *Doctor Birch and his young Friends*,  
FIRST EDITION, *illustrations by the author, uncoloured,*  
*with the advertisement leaf, original pink boards (lacks the*  
*back-slip)* 1849
- 107 [Thackeray (W. M.)] *The Kickleburys on the Rhine*, FIRST  
EDITION, *coloured illustrations, with the advertisement*  
*leaf, original pink boards (lacks part of back-slip)* 1850
- 108 Thackeray (W. M.) *Henry Esmond*, FIRST EDITION, 3 vol.  
*Smith Elder's 16 pp. catalogue at end, original cloth, paper*  
*labels (that to vol. 1 slightly defective)* 1852
- 109 Thackeray (W. M.) *The English Humourists of the 18th*  
*Century*, *original cloth*, 1853 ; *Etchings while at Cam-*  
*bridge, boards*, 1878, FIRST EDITIONS (2)
- 110 [Thackeray (W. M.)] *The Newcomes*, FIRST EDITION, 2 vol.  
*illustrations by R. Doyle, half blue morocco, g. t.* 1854-5
- 111 *Miscellaneous Books, mixed sizes* (5 parcels)
- 112 Stevenson (R. L.) *The Black Arrow*, FIRST EDITION, 1888 ;  
and *The Master of Ballantrae*, FIRST PUBLISHED EDITION,  
1889, *with advertisements, original cloth (some ll. soiled*  
*and covers stained)* (2)
- 113 Pritchard (J. C.) *Natural History of Man*, *coloured and other*  
*plates and woodcuts, cloth gilt*, 1848 ; etc. (20)



- 114 Le Sage (A. R.) *Gil Blas, vignettes par Jean Gigoux, calf (rubbed)*, 1836—Viard (M.) *Le Cuisinier Royal, plates, many recipes added in MS., half bound*, 1820 ; etc. (50)
- 115 Villiers (George, *Duke of Buckingham*) *Works*, 2 vol. *portrait, calf*, 1775—Priest (Josiah) *American Antiquities and Discoveries in the West, folding plates, half bound, Albany*, 1833—Brockett (J. T.) *A Glossary of North Country Words, half bound, no back, cover loose, Newcastle*, 1825 ; etc. (35)
- 116 Prayer Book. *Morgen und Abends Gedanken, manuscript on paper, 121 ll., gothic letter, written in red and black, initials and head-pieces roughly painted in red, green and yellow, a few letters defective, vellum, g. e.*  
5½ in. by 3¼ in. XVII CENT.
- 117 Wordsworth (W.) *Memorials of a Tour on the Continent*, 1820, FIRST EDITION, *original boards, paper label, uncut* 1822
- 118 Wordsworth (W.) *Ecclesiastical Sketches, FIRST EDITION, original boards, paper label, uncut* 1822
- 119 Byron. *The Deformed Transformed ; a Drama, FIRST EDITION, original wrappers, uncut* 1824
- 120 Beddoes (T. L.) *The Poems Posthumous and Collected of, FIRST EDITION, original cloth (faded), paper labels, uncut*  
W. Pickering, 1851
- 121 Shaw (L. H. de V.) *Snipe and Woodcock, No. 49 of 157 large paper copies, illustrations, original half vellum, uncut*  
*Fur, Feather, and Fin Series*, 1903
- 122 Bridges (R.) *October and other Poems, No. 23 of 65 signed copies on hand-made paper, original boards, uncut* 1920
- 123 Meynell (Alice) *Poems, complete edition, No. 97 of 250 large paper copies, portrait, original buckram, g. t.* 1923
- 124 De la Mare (Walter) *Songs of Childhood, No. 18 of 310 signed copies, coloured illustrations by Estella Canziani, original half vellum, uncut* 1923
- 125 Bennett (Arnold) *From the Log of the Velsa, special edition, No. 62 of 110 signed copies, original cloth, g. t.* 1920
- 126 De la Mare (Walter) *The Riddle, and other Stories, No. 211 of 310 signed copies, original cloth, uncut* 1923
- 127 Dale (T. F.) *The Fox, No. 49 of 132 large paper copies, illustrations, original half vellum, uncut*  
*Fur, Feather, and Fin Series*, 1906

- 128 Austen (Jane) *Love and Friendship, and other Early Works*, now first printed, with a preface by G. K. Chesterton, ÉDITION DE LUXE, No. 72 of 260 copies, facsimile, original fancy cloth, g. t., 1922—Berenson (B.) Lorenzo Lotto, illustrations, original cloth, g. t., 1901 (2)
- 129 Masfield (J.) *Selected Poems*, No. 469 of 530 signed copies on hand-made paper, portrait, original vellum, g. t. 1922
- 130 Tennyson (Alfred, Lord) *Poetical Works*, 13 vol. in 11, some FIRST EDITIONS, portraits, etc., half green morocco, g. t. 1885-92
- 131 Tennyson (Alfred, Lord) *Poetical Works*, 7 vol. portrait and frontispieces, half red morocco, g. e. H. S. King, 1877-81
- 132 Yarrell (W.) *History of British Fishes*, 2 vol. 500 wood-engravings, 1841; *History of British Birds*, 3 vol. 550 wood-engravings, 1856, calf, uniform (5)
- 133 Catlin (G.) *Illustrations of the Manners, Customs, & Condition of the North American Indians*, 2 vol. coloured plates, a trifle foxed, original cloth 1876
- 134 [Apperley (C. J.)] *Life of John Mytton*, coloured plates by Alken and Rawlins, original cloth 1877
- 135 [Combe (W.)] *The Second Tour of Doctor Syntax*, FIRST EDITION, coloured plates by Rowlandson, half calf, cracking 1820
- 136 *Description of England and Wales*, 10 vol. plates, tree calf, 1775-70—Chambers (R.) *Scottish Songs and Ballads*, 3 vol. calf, Edinb., 1829—Byron. *Works*, 8 vol. half calf, 1823-5 (21)
- 137 Tournefort (P.) *A Voyage into the Levant*, 3 vol. plates, calf (cracking), 1741; Two vol. with the signature of John Hyde, first Chief Justice of India, and 2 others (7)
- 138 Smith (Albert) *The Marchioness of Brin villiers*, plates by Leech, 1886—Seymour's *Humorous Sketches*, illustrated in Prose and Verse by Alfred Crowquill, plates, 1888—Russell (Fox) *The Haughtyshire Hunt*, plates by R. J. Richardson, 1897, original cloth; and others (7)
- 139 LA FONTAINE (J. DE) *Contes et Nouvelles en vers*, 2 vol. text within borders, portrait, and plates, old calf, gilt backs, g. e. Amst., 1767
- 140 Perrot (G.) and C. Chipiez. *History of Ancient Art*, 12 vol. complete, plates, some coloured, and text-illustrations, original cloth 1883-94



- 141 HARDY (T.) Works in Prose and Verse, with Prefaces and Notes, Prose, 18 vol.; Verse, 3 vol. *Wessex edition, illustrations, original cloth (covers shabby, fine within), uncut* 1912-4
- 142 Mirabilis liber qui prophetias Reuelationes[ue] demonstrat, 2 parts in 1 vol. **black letter, old calf**  
[Paris, J. Petit, c. 1525]
- 143 Symonds (J. A.) Studies of the Greek Poets, both series, FIRST EDITIONS, 2 vol. *writing on half-titles, original cloth* 1873-6
- 144 Betson (T.) A ryght profytable treatyse, printed by Wynkyn de Worde about 1500, Cambridge, 1905—Fitz-James (R.) Sermo die lune in ebdomada Pasche; printed by Wynkyn de Worde about 1495, *ib.*, 1907, each one of 250 facsimiles, *original boards* (2)
- 145 Housman (A. E.) Last Poems, FIRST EDITION, *original cloth, g. t.*, 1922—Browning (R.) Men and Women, FIRST EDITION, 2 vol. *half morocco (rubbed), g. t.*, 1855—Browning (R.) Balaustion's Adventure, *original cloth, Boston (U.S.)*, 1871 (4)
- 146 Allen (T.) History of Surrey, 2 vol. LARGE PAPER, *plates, india proofs, half russia (broken)*, 1830—Raven (J. J.) Church Bells of Suffolk, *one of 500 copies, plates, cloth*, 1890; Churchwardens' Accounts of St. Mary's, Reading, 1550-1662, transcribed by F. N. A. and A. G. Garry, *cloth, Reading*, 1893 (2 copies); Calendar of Wills, Court of Husting, London, 1258-1688, edited by R. B. Sharpe, 2 vol. *cloth*, 1889-90 (7)
- 147 Typotius (J.) Symbola Diuina & Humana Pontificvm Imperatorvm Regum, *plates, old vellum*, 1680—Saint-Foix (P. de) Œuvres Complettes, 6 vol. *portrait and 2 plates, mottled calf*, 1778 (7)
- 148 Guéranger (Dom) Sainte Cécile et la Société Romaine, 1874—Vétault (A.) Charlemagne, Introduction par L. Gautier, Tours, 1877, *plates, some coloured, cloth gilt extra, morocco backs, g. e.*—Wallace (Sir D. M.) The Web of Empire, *illustrations, author's name on title, cloth, g. e.*, 1902 (3)
- 149 Harleian Society. Publications, vol. 10 (for 1875), 14, 23 to 26, 30, 31, 33 and 34, *original cloth* 1876-92
- 150 Matthews (B.) Bookbinding, Old and New, *plates*, 1896—Du Bois (H. P.) American Bookbindings in the Library of Henry William Poor, *plates in gold and colours by E. Bierstadt*, 1903, *both in original cloth*; and another (3)

- 151 CLEMENS (S. L., "Mark Twain") Writings, vol. 1 to 22, AUTHOR'S EDITION DE LUXE, *one of 20 signed presentation copies, plates, original cloth, g. t.* 1899-1900
- 152 Britten (F. J.) Old Clocks and Watches and their Makers, *over 800 illustrations*, 1911; Art Prices Current, vol. 1 (1907-8), and vol. 4 to 6 (1910-3)—Seguier (F. P.) Dictionary of the Works of Painters, 1870, *cloth*; and others (8)
- 153 Smith (John) A Catalogue Raisonné of the Works of the most Eminent Dutch, Flemish, and French Painters, with Supplement, 9 vol. *portraits, original cloth* 1829-42
- 154 Moore (G.) Memoirs of My Dead Life, FIRST EDITION, No. 102 of 1,030 *signed copies, coloured portrait, original boards, parchment back* 1921
- 155 Dunsany (Lord) A Dreamer's Tales, *illustrations by S. H. Sime, original cloth, g. t.* 1910
- 156 Allen's Naturalist's Library, edited by R. B. Sharpe, 16 vol. *coloured plates, cloth*, 1894-7—Jardine's Naturalist's Library, 10 vol. *various, coloured plates, half calf, Edinb.*, 1833-6 (26)

## The Property of a Gentleman.

### OCTAVO.

- 157 Blew (W. C. A.) Brighton and its Coaches, 12 *coloured plates*, 1894—Cervantes. Don Quixote, translated by C. Jarvis, No. 101 of 400 *copies, 12 etchings by G. Cruikshank*, 1885, *original cloth* (2)
- 158 [Combe (W.)] The Tour of Doctor Syntax through London, FIRST EDITION, *coloured plates, old calf* 1820
- 159 Couch (J.) Fishes of the British Islands, vol. 1 to 3, *coloured plates, cloth* 1862-4
- 160 Dickens. Sibson (T.) Illustrations of Master Humphrey's Clock, *a few lacking, old half roan; sold not subject to return* 1842



- 161 Dickens (C.) *Edwin Drood*, FIRST EDITION, *portrait, and illustrations by S. L. Fildes, name on titles, half calf, g. e., a specimen wrapper preserved*, 1870—A'Beckett (G. A.) *Comic History of England*, 2 vol. *coloured plates by Leech, original cloth*, 1855-53 (3)
- 162 Freischütz *Travestie (Der)*: by Septimus Globus, Esq., *12 etchings by G. Cruikshank, india proofs, a little foxed, half calf (worn)* 1824
- 163 *Panorama of the Franco-Prussian War*, *coloured, folding into 12mo, in cloth case (1870-1)*; and 4 others (5)
- 164 Rowfant Library. An Appendix to the Catalogue of Mr. Locker Lampson's Printed Books, Manuscripts, Autographs, etc., *one of 350 copies, frontispiece, etc., roxburghe* 1900
- 165 Rowfant Library. An Appendix to the Catalogue, another copy (1)

## QUARTO.

- 166 Burnet (J.) *A Treatise on Painting, portrait, and plates, india proofs, some coloured, half morocco, g. t.* 1850
- 167 E[rgerton] (M.) *Here and There over the Water*, 27 *plates, mostly coloured, engraved by G. Hunt, original boards* 1825
- 168 E[rgerton] (M.) *Airy Nothings; or, Scraps and Naughts, and Odd-cum-Shorts, coloured plates, engraved by G. Hunt, original boards* 1825
- 169 Hassell (J.) *Tour of the Isle of Wight*, 2 vol. *plates, name, etc., on engraved titles, contemporary straight-grained red morocco, g. e.* 1790
- 170 Poole (E.) *Illustrated History and Biography of Brecknockshire, half morocco* Brecknock, 1886
- 171 *Victoria History of the County of Sussex*, 2 vol. *plates, half morocco, g. t.* 1905-7

## FOLIO.

- 172 Barber (Mrs. M.) *Some Drawings of Ancient Embroidery*, 30 *plates, some coloured, cloth gilt (loose)* 1880
- 173 Bartolozzi (F.) *One Hundred Examples of Engravings by, with a Brief Memoir by L. Fagan*, 4 parts, *plates, some missing; sold not subject to return, boards* n. d.
- 174 Brees (S. C.) *Pictorial Illustrations of New Zealand, map and plates, cloth (loose)* 1847

- 175 Coleman (E. T.) Scenes from the Snow-Fields of Mont Blanc,  
12 coloured plates, original cloth 1859
- 176 Haghe (L.) Portfolio of Sketches, Belgium, Germany,  
27 tinted plates, cloth 1850
- 177 Repton (H.) Designs for the Pavilion at Brighton, coloured  
plates, some with movable slips, morocco 1808
- 178 Scrap-Book, containing views in France and Switzerland,  
Swiss Costumes (4), coloured, etc., morocco
- 179 Scrap-Book, containing a few Baxter colour prints, and  
miscellaneous prints and drawings, cloth

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## Other Properties.

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### QUARTO.

- 180 Elmes (James) and T. H. Shepherd. Metropolitan Improve-  
ments, or, London in the Nineteenth Century, 4 vol.  
plates, half bound, 1827; etc.; lot sold not subject to  
return (7)
- 181 Moore (Thomas) and Sir John Stevenson. Irish Melodies  
with Symphonies and Accompaniments and Character-  
istic Words, engraved title and frontispiece, cloth gilt,  
g. e., Dublin [1859]; etc. (3)
- 182 Evans (C. S.) The Sleeping Beauty, No. 43 of 625 copies  
signed by the artist, illustrations, some coloured, by A.  
Rackham, original half vellum, g. t. 1920
- 183 Stephens (James) Irish Fairy Tales, one of 520 copies signed  
by the artist, illustrations, some coloured, by A. Rackham,  
original half vellum, g. t. 1920
- 184 Macfall (H.) The Book of Lovat Claud Fraser, No. 120 of  
150 signed copies, illustrations, original boards, g. t. 1923
- 185 Bianco (Pamela) Flora, a Book of Drawings, with Illustra-  
tive Notes by Walter de la Mare, illustrations, some  
coloured, original boards (c. 1920)—Bone (Gertrude)  
The Furrowed Earth, No. 13 of 55 signed copies, woodcuts  
by S. Bone, original boards, g. t., 1921 (2)



- 186 Millais (J. G.) *The Mammals of Great Britain and Ireland*, 3 vol. No. 537 of 1,025 copies, plates, some coloured, and text-illustrations, original cloth, g. t. 1904-6
- 187 Pennell (E. R. and J.) *The Whistler Journal*, one of 150 copies, autograph edition, with the authors' portraits autographed and a colour plate and photogravures additional to the illustrations, original half parchment, g. t. sm. 4to. Philad., 1921
- 188 Phillpotts (E.) *A Dish of Apples*, No. 302 of 500 copies signed by the author and artist, original cloth, g. t. [1921]
- 189 Dunsany (Lord) *Time and the Gods*, No. 69 of 250 copies, 10 illustrations by S. H. Sime, original half vellum, g. t. 1922
- 190 Masefield (J.) *Right Royal*, No. 349 of 375 copies signed by the author and artist, illustrations, some coloured, by Cecil Aldin, original half vellum, g. t. 1922
- 191 Dulac (Edmund) *Fairy-Book*, *Fairy Tales of the Allied Nations*, No. 54 of 350 signed copies, coloured illustrations, original buckram gilt Hodder, n. d. [c. 1915]
- 192 Milton. *Comus*, No. 9 of 550 copies signed by the artist, coloured illustrations by A. Rackham, original half vellum, g. t. Heinemann, n. d.
- 193 Wilde (Oscar) *The Sphinx*, Illustrated and Decorated by Alastair, one of 1,000 copies, coloured plates, original buckram gilt, g. t. 1920
- 194 Walpole Society for Promoting the Study and Appreciation of British Art, Annual volumes, vol. 1, 3 to 9, 11 and 12, plates and facsimiles, original boards Oxford, 1912-24
- 195 Bell (Mrs. A.) *Thomas Gainsborough*, illustrations, original cloth, g. t., 1897—*Valencia* (Conde Vdo. de) *Catálogo Histórico—Descriptivo de la Real Armería de Madrid*, plates, and text-illustrations, half morocco, g. t., 1898; and another (3)
- 196 Society of Antiquaries of London. *Archaeologia*, vol. 1, 9, and 11 to 29, half calf (except vol. 1 and 9, calf); vol. 30, unbound; vol. 36 to 39, in 8 vol. cloth, 1779-1863; Index to vol. 1 to 15, wrappers, 1809 (2 copies); Duplicates of vol. 13 and 14, half russia; Duplicates of vol. 15 to 18, in 6 parts, wrappers (4 parcels)
- 197 *Encyclopædia Britannica*, 36 vol. ninth and tenth edition, maps and plates, half red morocco, g. t. 1875-1903

- 198 Naples. A Collection of 31 coloured views of scenes in Naples, in 1 vol. *boards sm. oblong 4to*
- 199 Goethe. Faust, translated by A. Hayward, No. 142 of 250 *signed copies (with an extra coloured plate)*, coloured plates by W. Pogany, original vellum (soiled), g. t. 1908
- 200 Bible (The) Genevan or "Breeches" version, **black letter**, old stamped leather over wooden boards, with bosses, corner-pieces and clasps; sold as a binding, and not subject to return 1600
- 201 [Surtees (R. S.)] "Plain or Ringlets?" n. d.; Hawbuck Grange, n. d., coloured plates by Leech—Pennell-Elmhirst (Capt.) The Cream of Leicestershire, 1883—"Wanderer." Across Country, 1882, coloured plates, original cloth (4)
- 202 Steinmetz (A.) The Gaming Table, 2 vol. 1870—A'Beckett (G. A.) Comic History of England, coloured plates by Leech, n. d., original cloth; and others (6)
- 203 Lever (C.) Tom Burke, 2 vol. in 1, plates by Phiz, red morocco extra, g. e., 1844—Mayhew (H.) Paved with Gold, illustrations by Phiz, half calf, 1858; and others by Dickens, etc. (12)
- 204 BADMINTON LIBRARY of Sports and Pastimes, edited by the Duke of Beaufort, etc., vol. 1 to 29, one of 250 large paper sets, illustrations, original half blue morocco, g. t. 1885-1902
- 205 Skelton (Sir J.) Charles I, No. 205 of 500 copies on Japanese paper, plates, the large plates in duplicate, wrappers, in portfolio Goupil, 1898
- 206 Pollard (A. F.) Henry VIII, No. 61 of 250 copies on Japanese paper, plates, the large plates in duplicate, wrappers, in portfolio Goupil, 1902
- 207 Century Dictionary (The), prepared under the superintendence of W. D. Whitney, 16 vol. coloured plates, and woodcuts, half morocco, 1900—Hogarth (W.) Complete Works, 6 vol. plates, cloth, g. e., n. d. (22)
- 208 Edwards (G. W.) Vanished Towers and Chimes of Flanders, coloured plates, original cloth gilt, g. t. [1916]
- 209 Bibliographica, Papers on Books, 3 vol. plates, some coloured, and woodcuts, half morocco, g. t., uncut, wrappers preserved 1895-7



- 210 Lactantius. Opera accurate græco adiuncto castigata, *Jean Petit device on title, 2 large woodcuts, and many initials, title written on, and old MS. notes, old calf sm. 4to. Belloville, for J. Petit, 1509*
- 211 Academy Architecture and Architectural Review, edited by A. Koch, vol. 8 (1895, part 2) to vol. 23 (1903, part 1), *illustrations, original cloth* (16)
- 212 YERKES COLLECTION. Catalogue of Paintings and Sculpture, 2 vol. No. 25 of 250 copies, *wants text to plate 6, has duplicate of text to plate 5, levant morocco, elaborately gold-tooled, g. t., silk linings by Zaehnsdorf; sold not subject to return* 1904
- 213 Martial Achievements of Great Britain and her Allies, from 1799 to 1815, *coloured plates (three wanting), half morocco; sold not subject to return* J. Jenkins, n. d.
- 214 Challenger Voyage. Report on the Scientific Results, Narrative by Sir C. W. Thomson and J. Murray, 2 vol. in 3, *plates, original cloth* 1882-5
- 215 Stephens (G.) Handbook of the Old-Northern Runic Monuments of Scandinavia and England, *illustrations, wrappers, 1884—Farrer (W.) A History of the Parish of North Meols, co. Lancaster, illustrations, buckram, 1903; and others* (5)
- 216 Giraldus Cambrensis. The Itinerary of Archbishop Baldwin through Wales, A.D. MCLXXXVIII translated by Sir R. C. Hoare, 2 vol. *plates, calf (cracking)* 1806
- 217 Masters (R.) History of the College of Corpus Christi and the B. Virgin Mary (commonly called Benet), Cambridge, 1 vol. in 2, *plates, calf (cracking), Cambridge, 1753—Carew (R.) The Svrvey of Cornwall, calf (cracking), 1769* (3)
- 218 Bible. The Bible, Genevan or "Breeches" version, **black letter**, *title slightly defective, old calf, 1600; The Holy Bible, engraved title, old calf (broken), Oxford, 1697; lot sold not subject to return* (2)
- 219 Lavissee (E.) Histoire de France, vol. 1 to 8 and vol. 9, part 1 (*lacks vol. 9, part 2*), in 17 vol. *maps, etc., half blue calf, g. t.* 1901-10
- 220 Stirling-Maxwell (Sir W.) Annals of the Artists of Spain, 4 vol.; The Cloister Life of the Emperor Charles V, 1 vol.; Miscellaneous Essays and Addresses, 1 vol.

LOT 220—*continued.*

- together 6 vol. LARGE PAPER, one of 365 copies, plates (some coloured) in duplicate, and initial letters and rules in red, original cloth, paper labels, uncut 1891
- 221 Millais (J. G.) *The Wildfowler in Scotland*, FIRST EDITION, plates (2 coloured) and text-illustrations, original half parchment, g. t. 1901
- 222 Carteromaco (N.) Ricciardetto, 1 vol. in 2, portrait and vignettes, old vellum, Parigi, 1738; and others (6)
- 223 Ménard (R.) *L'Art en Alsace-Lorraine*, plates, and text-illustrations, half morocco, 1876—Kappel (A. W.) and W. E. Kirby. *British and European Butterflies and Moths*, 30 coloured plates, prize calf, n. d. (2)
- 224 Willis (R.) and J. W. Clark. *The Architectural History of the University of Cambridge, and of the Colleges of Cambridge and Eton*, proofs, vol. 3 and 4 (plates) only, LARGE PAPER, illustrations, india proofs, half parchment, uncut Cambridge, 1886
- 225 Valentia (Lord) *Voyages and Travels to India, etc.*, 3 vol. LARGE PAPER, plates, open-letter proofs, calf (cracking) 1809
- 226 Redford (G.) *Art Sales, a History of Sales of Pictures and other Works of Art (1628–1887)*, 2 vol. plates, original buckram 1888
- 227 Graves (A.) *A Century of Loan Exhibitions*, vol. 1 and 2 (A to Q) and 4 (V to Z and Addenda), lacks vol. 3 and Index, No. 143 of 250 copies, half morocco, g. t. 1913–4
- 228 Bryan (M.) *Dictionary of Painters and Engravers*, 2 vol. portrait, etc., calf (cracking), 1816—Pilkington (M.) *Dictionary of Painters*, new edition by H. Fuseli, half calf, 1805; and others (9)
- 229 Guibert (P.) *The Charitable Physitian with the Charitable Apothecary*, translated by I. W., name on title, lower border of title slightly cut into, contemporary sheep sm. 4to. 1639
- 230 CASANOVA (GIACOMO) *Memoirs*, translated by Arthur Machen, 20 vol. No. 195 of 1,000 sets, plates, original half parchment, g. t., uncut  
Privately printed, Casanova Society, 1922

## FOLIO.

- 231 Hooker (Sir J. D. and Sir W. J.) The Rhododendrons of Sikkim-Himalaya, part 1, *containing 10 coloured plates only, half morocco ; sold not subject to return* 1849
- 232 Scotland. The Laws and Acts of Parliament made by King James the First, Second, Third, Fourth, Queen Mary, James the Sixth, Charles the Second, *engraved title, frontispiece and portraits, lacks last leaf of table, old calf, joints broken* Edinburgh, 1681
- 232A Reynolds (J.) The Trivmphes of Gods Revenge Agaynst The Crying & Execrable Sinne, of Willful, & premeditated Murther, *engraved title in compartments (slightly defective) and copperplates, stained, old calf* 1679
- 233 PROCLAMATIONS. A Collection of 26 Broadside Proclamations issued by Cromwell as Protector between April 26, 1655, and March 10, 1657/8, including Peace with France (Nov. 20, 1655), Days of Solemn Fasting (Nov. 21, 1655, Mar. 14, 1655, etc.), Putting into execution the Laws against Transportation of Woolls, etc. (Nov. 18, 1656, Peace with Portugal (Jan. 23, 1656/7), (second) installation as Protector (June 26, 1657), MUSCOVIA COMPANY FISHING FOR WHALES ON THE COASTS OF GREEN-LAND AND CHERY-ISLAND (Mar. 9, 1657/8), Excise (Mar. 10, 1656-8), etc., etc., *mostly in black letter, surmounted by the Protectorate arms (a few cut into), in portfolio*
- 234 Broadley (A. M.) Napoleon in Caricature, 2 vol. No. 35 of 50 *signed LARGE PAPER copies, illustrations, some coloured, original cloth, uncut* 1911
- 235 Frankau (Julia) 18th Century Colour Prints, *one of 60 copies, 52 plates in monochrome, and 1 in colours, no portfolio, original silk, uncut* 1900
- 236 Knox (R.) An Historical Relation Of the Island Ceylon, FIRST EDITION, *map and plates, contemporary calf* 1681
- 237 Muthesius (H.) Die Englische Baukunst der Gegenwart, *plates, in 4 portfolios* 1900
- 238 Urstisius (Chris.) Germaniae Historicorvm Illvstrivm, tomus unus (et secundus), 2 vol. in 1, *red morocco, gilt line tooling on sides, De Thou's first arms in gold in the centres, and monogram in six compartments of the back, g. e. ; sold as a binding, and not subject to return* Francof, 1585



- 239 Pistorius (J.) *Illvstrivm Vetervm Scriptorvm*, qvi rervm a Germanis per gestarvm Historias reliqvervnt, tomus unus (*only*), red morocco, gilt line tooling on sides, *De Thou's first arms in gold in the centres, and monogram in eight compartments of the back, g. e.*; sold as a binding, and not subject to return *Francof, 1583*
- 240 Freherus (M.) *Germanicarvm Rervm Scriptores aliquot insignes . . . tomus unus (et secundus)*, 2 vol. red morocco, gilt line tooling on sides, *De Thou's second arms in gold in the centres, and monogram in eight compartments of the back, g. e.*, *Francof, 1600*—*Tomus tertius, similarly bound, with De Thou's third arms on the sides, monogram in six compartments, and fly at top and bottom, g. e.*, *Hanoviæ, 1611*; sold as bindings, and not subject to return (3)
- 241 Haiminsfeldius (M.) *Alammanicarvm Rervm Scriptores aliquot vetvsti*, 2 parts in 1 vol. red morocco, gilt line tooling on sides, *De Thou's third arms in gold in the centres, monogram in seven compartments of the back, and fly at top, g. e.*; sold as a binding, and not subject to return *Francof, 1606*
- 242 LETAROUILLY (P.) *Edifices de Rome Moderne, ou Recueil des Palais, Maisons, Eglises, Couvents, etc.*, 3 vol. of plates in atlas folio size, and 1 4to vol. of text, half morocco 1840–57
- 243 Hogarth (W.) *Hogarth Restored, the Whole Works, re-engraved by T. Cook, plates, half calf (cracking)* 1812
- 244 Rothschild Collection. Davis (C.) *A Description of the Works of Art forming the Collection of Alfred de Rothschild, vol. 2 (only)*, Sèvres China, Furniture, Metal Work, and Objets de Vitrine, *photographs by J. Thomson, dark blue morocco extra, gilt borders, Rothschild monogram in the centres, g. e. by Zaehnsdorf* 1884
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- 246 Willemin (N. X.) *Monuments Français inédits, vol. 1 only (lacks vol. 2 and text)*, 203 plates, some coloured, half morocco (*cracking*), 1806—Wuillez (E. J.) *Archéologie des Monuments Religieux de l'Ancien Beauvoisis pendant la Métamorphose Romane, plates, half calf (cracking)*, 1839–49; and 2 others (4)
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- 385 Sportsmans' Library, vol. 2-7 only, *coloured and plain plates, original boards*  
1896-8

- 386 STUDIO SPECIAL Nos., including Masters of English Landscape Painting, 1903; Old English Colour Prints, 1909; Portrait Miniatures, 1910; Old English Mezzotints, 1910, etc., 38 vol. *original wrappers* v. d.
- 387 Thomson (D. C.) Life and Works of Thomas Bewick, 100 *illustrations, two A. L. s. from the Author, loosely inserted*, 1882—Robinson (R.) Thomas Bewick: His Life and Times, 200 *illustrations, Newcastle, 1887, both in original cloth* (2)
- 388 Thomson (D. C.) The Barbizon School of Painters, 130 *illustrations*, 1902—Old English Masters, engraved by Timothy Cole, with Notes by J. C. Van Dyke, *plates*, 1902—Duret (T.) Manet and the French Impressionists, *illustrations*, 1910, *all in original cloth* (3)
- 389 Van Dyck. Fifty Masterpieces of Anthony Van Dyck, with a Sketch of the Life of the Artist by Max Rooses, *half vellum* 1900
- 390 Wilson (Sir D.) Memorials of Edinburgh in the Olden Time, 2 vol. *plates*, 1891—Smith (Mrs. J. S.) The Grange of St. Giles, *plates*, 1898, *both in original cloth, Edinburgh; and others* (6)

## FOLIO.

- 391 Armstrong (Sir W.) Memoir of Peter de Wint, *plates, original cloth, oblong*, 1888; The Portfolio, edited by P. G. Hamerton, 1878–80, 3 vol. *etchings and illustrations in the text, half calf gilt*, 1878–80; and others (6)
- 392 Armstrong (Sir W.) Sir Henry Raeburn, with an Introduction by R. A. M. Stevenson, and a Descriptive Catalogue by J. L. Caw, *plates, original cloth* 1901
- 393 Bucks. The Victoria History of the County of Buckinghamshire, edited by W. Page, 2 vol. *maps and plates, original cloth gilt* 1905–8
- 394 Davenant (Sir W.) Works, FIRST COLLECTED EDITION, *portrait by Faithorne, old calf, joints broken*  
*For Henry Herringham, 1673*
- 395 Hamel (Maurice) Corot and his Work, 2 vol., 1 of 200 *copies printed, half morocco, g. t.* Glasgow, 1905
- 396 Hamerton (P. G.) The Graphic Arts, FIRST EDITION, LARGE PAPER (14 $\frac{3}{4}$  in. by 10 $\frac{3}{4}$  in.), *plates, original vellum, uncut* 1882



- 397 Hamerton (P. G.) Paris in old and present times, 1885 ;  
Present State of the Fine Arts in France, 1892, *both*  
*with etchings, original cloth* (2)
- 398 Hertford. The Victoria History of the County of Hertford,  
edited by W. Page, 4 vol. *maps and plates, original cloth*  
*gilt, g. t.* 1902-14
- 399 Jessopp (Rev. A.) and others. Historical Monograph of  
William Cecil, Lord Burghley, *one of 25 signed and*  
*numbered copies, printed on Japanese vellum, portraits*  
*and views, morocco, panelled back, and arms on upper*  
*cover, g. t.* 1904
- 400 Landor (W. S.) Pericles & Aspasia, *printed in red and black,*  
*woodcut initials, portrait,* 1903—Walton (I.) Lives of  
Doctor John Donne, etc., *printed in red and black, wood-*  
*cut initials, portraits,* 1904, *both in original cloth, The*  
*Chiswick Library of Noble Writers, 200 copies of each*  
*printed* (2)
- 401 Paston (George) Social Caricature in the 18th Century,  
*upwards of 200 illustrations, original cloth* 1905
- 402 Sale Prices (The Connoisseur) 4 vol. *folio* and 6 vol. *imp.*  
*8vo, half cloth uniform* 1901-8
- 403 Shakespeare (W.) Works, edited by W. E. Henley, 10 vol.  
*in 40 parts, portraits, original boards*  
*Printed at Edinburgh for Grant Richards,*  
*London,* 1901-4
- 404 Shakespeares Comedies, Histories & Tragedies : being a  
*reproduction in facsimile of the First folio edition of*  
*1623, with Introduction by Sidney Lee, rough calf, with*  
*ties* Oxford, 1902
- 405 Walker (J. R.) Pre-Reformation Churches in Fifeshire,  
*numerous plates, buckram, g. t., Edinburgh,* 1884—Horne  
(B. J.) Old Houses in Edinburgh, *both Series, plates,*  
*original cloth, Edinburgh,* 1905-7 (3)
-

## Other Properties.

### OCTAVO.

- 406 Moore (George) *Spring Days*, FIRST EDITION, *lacks advertisements at end, original boards, very slightly frayed*  
Vizetelly & Co., 1888
- 407 Moore (G.) *The Strike at Arlingford*, FIRST EDITION, *original cloth, g. t.*  
Walter Scott, 1893
- 408 Moore (G.) *Celibates*, 1895; Evelyn Innes, 1898, *both* FIRST EDITIONS, *original cloth, g. t.* (2)
- 409 Moore (G.) *Sister Teresa, portrait*, 1901; *The Untilled Field*, 1903, *both* FIRST EDITIONS, *in original cloth, g. t.* (2)
- 410 Moore (G.) *Confessions of a Young Man*, 1886, edited and Annotated by George Moore, FIRST ISSUE OF THIS EDITION, 1904; Lewis Seymour and some Women, FIRST EDITION, 1917, *both original cloth* (2)
- 411 Moore (G.) *Esther Waters: a Play in Five Acts*, FIRST EDITION, *original boards* 1913
- 412 Ainsworth (W. H.) *Jack Sheppard*, FIRST EDITION, 3 vol. *plates by G. Cruikshank, portrait, 2 or 3 plates slightly frayed, half calf*  
Richard Bentley, 1839
- 413 Dickens (C.) *Oliver Twist*, FIRST EDITION, 3 vol. *plates, including the Fireside plate, by G. Cruikshank, lacks preliminary ll. in each vol., some slight stains, half calf*  
1838
- 414 Dickens (C.) *The Posthumous Papers of the Pickwick Club*, FIRST EDITION, *plates by Seymour and Phiz, and with the 2 plates by Buss, has the Tony Veller title, and a few plates in first state, a little soiled and the last leaf slightly defective, brown leather, dull, g. e.* 1837
- 415 Wilde (Oscar) *The Picture of Dorian Gray*, FIRST EDITION, *original boards, uncut* [1891]
- 416 Dickens (C.) *Bleak House*, FIRST EDITION, *in the 19/20 original parts, with wrappers and nearly all the advertisements, the back cover and 7 advertisement ll. at end of part 2 a little defective, and some back-strips slightly defective, plates by H. K. Browne, 3 or 4 foxed*  
Bradbury and Evans, 1852-3

- 417 Dickens (C.) *Our Mutual Friend*, FIRST EDITION, 2 vol. in the original 19/20 parts, with nearly all the wrappers and advertisements, and the rare slip in part I, illustrations by Marcus Stone Chapman and Hall, 1864-5
- 418 Dickens (C.) *The Mystery of Edwin Drood*, FIRST EDITION, in the 6 original parts, with the wrappers and advertisements, two wrappers and all the back-strips defective, plates by S. L. Fildes, and a portrait Chapman and Hall, 1870
- 419 Rogers (Samuel) *Italy*, a Poem, 1830 ; *Poems*, 1834, both FIRST EDITIONS, illustrations by Turner and Stothard, blue morocco, a line fillet round sides with sprays of tulips at corners, also on panels of backs, g. t., uniform (2)
- 420 Swinburne (A. C.) *William Blake. A Critical Essay*, FIRST EDITION, illustrations from Blake's designs in facsimile, coloured and plain, original cloth Hotter, 1868
- 421 Chaucer (Geoffrey) *Complete Works*, edited from numerous Manuscripts, by Rev. Walter W. Skeat, 6 vol. and Supplement, together 7 vol. facsimiles, original cloth Oxford, 1894-7
- 422 Rice (W.) *Tiger-Shooting in India*, FIRST EDITION, 12 coloured plates, calf (shabby) 1857
- 423 Freind (J.) *Emmenologia*, translated by T. Dale, old calf (worn), 1729 ; and others (6)
- 424 [Savile (Albany)] *Thirty-six Hints to Sportsmen*, 18 pp., 16mo, Simmons, Printer, Okehampton, n. d. (2 copies)
- 425 Greenaway (Kate) *Mother Goose*, FIRST EDITION, original boards, n. d. ; *Kate Greenaway's Alphabet*, boards, n. d. (2)
- 426 Masfield (J.) *St. George and the Dragon* (1919) ; *Enslaved*, 1920, FIRST EDITION, original cloth (2)
- 427 [Thackeray (W. M.)] *Doctor Birch and his young Friends*, FIRST EDITION, plain illustrations, lacks advertisement leaf, original boards (soiled, lacks back-slip), 1849—Smollett (T.) *Humphrey Clinker*, portrait, and plates by G. Cruikshank, original cloth, Roscoe's Novelist's Library, 1831 (2)
- 428 Bewick (T.) *General History of Quadrupeds*, royal paper, eighth edition, woodcuts, original boards, paper label, uncut Newcastle, 1824



- 429 Bewick (T.) *British Birds*, 2 vol. *Newcastle*, 1826 ; Supplement to *British Birds*, 2 parts in 1 vol. *ib.*, 1821, *royal paper, woodcuts, original boards, paper labels, uncut* (3)
- 430 Hamilton (A.) *Memoirs of the Count de Grammont*, edited by H. Vizetelly, 2 vol. *plates, original cloth, g. t.* 1889
- 431 Campbell (Lord) *Lives of the Lord Chancellors*, FIRST EDITION, 7 vol. *half morocco* 1845-7
- 432 [Surtees (R. S.)] "Plain or Ringlets?" FIRST EDITION, *coloured plates by John Leech, original cloth gilt, uncut, covers slightly stained* 1860
- 433 Fielding (H.) *The History of Tom Jones*, 3 vol. in 1, *plates by Rowlandson (1 leaf defective), Edinb.*, 1791 ; and 2 others (3)
- 434 [Austen (Jane)] *Mansfield Park : a Novel*, FIRST EDITION, 3 vol. *with half-titles and leaf of advertisement at end of vol. 3 (1 leaf in vol. 3 slightly defective, and small stains on some ll.), original half calf* 12mo. 1814
- 435 Gibbon (Edward) *Essai sur l'Étude de la Littérature*, FIRST EDITION, PRESENTATION COPY, *inscription on fly-leaf, "From The Author" in the handwriting of Gibbon, original calf* sm. 8vo. 1761.
- 436 [Johnson (S.)] *A Journey to the Western Islands of Scotland*, FIRST EDITION, *original calf* 1775
- 437 Boswell (J.) *The Journal of a Tour to the Hebrides*, FIRST EDITION (*wanting the half-title*), *half calf* 1785
- 438 Esquemeling (J.) and B. Ringrose. *The History of the Bucaniers of America, portraits, maps and plates (a few slightly defective), old calf* 1699
- 439 [Morsan (D. de)] *Testament Politique du Cardinal Alberoni, contemporary red morocco, g. e., 1754—Alquie (F. S. de) Memoires du Voyage au Levant, 2 vol. engraved title, green morocco, g. e., Amst., 1670-1 ; Suetonius, engraved title, green morocco, 1644 ; and others* (11)
- 440 Cassander (G.) *De Articulis Religionis, green sheep, Heber copy, Coloniae, 1594—Augustinus (S.) De Gestis Pelagii, calf, Colbert copy, August. Vind., 1611, both with De Thou arms ; and others* (6)
- 441 Machiavelli (N.) *De Republica, engraved title, some headlines cropped, red morocco, g. e. by Chatelin, Lugd. Bat., 1643—Bonne (M.) Atlas Maritime, 30 maps, contemporary French red morocco, g. e., 1778 ; and others* (10)

- 442 Du Halde (P.) General History of China, 4 vol. *plates, old calf*, 1736—[Collier (J.)] Essay on the Art of Ingeniously Tormenting, *frontispiece, old half calf*, 1753 ; and others (23)
- 443 Restif de la Bretonne (N. E.) L'Ecole des Peries, 3 vol. in 2, *half morocco, g. e.*, 1776 ; La Vie de Mon Père, FIRST EDITION, 2 *portraits and 14 plates, half vellum, tall copy, Neufchatel*, 1779 ; and others (11)
- 444 Bosquet (F.) Pontificvm Romanorvm . . . Historia, *Parisiis*, 1632, and 2 others, *all in old calf, with De Thou arms in gold* (3)
- 445 Thomson (J.) Edward and Eleonora, 1739, and Coriolanus, 1749—Steele (Sir R.) The Tender Husband, *frontispiece*, 1735 ; The Humours of the Fleet, *folding frontispiece*, 1749 ; and other Pamphlets, *wrappers* (17)
- 446 Tennyson. Eight pen-and-ink Drawings, *portraits, etc.* ; two medals struck in honour of the infant Roscius (W. H. W. Betty), 1804 ; and 3 MSS. (13)
- 447 Priapeia, sive Diversorum Poetarum in Priapum Lusus, *old calf, Patavii*, 1664 ; Les Amours de Mirtil, *plates by Gravelot, French calf, "Constantinople,"* 1761 ; and others (23)
- 448 Alberti (L. B.) I Dieci Libri de l'Architettura, *contemporary Italian brown morocco, rebounded, the sides with gold lines, scrolls, and floral design, title on the upper cover, and initials "B. B." (for Conte Bonifacio Bevilacqua, the dedicatee) on the lower, g. e., Grolieresque manner, Venegia*, 1546 ; sold as a binding, and not subject to return ; and others (10)
- 449 Petit (P.) Traité Historique sur les Amazones, 2 vol. in 1, *frontispiece, map, and illustrations, contemporary calf, arms of L. R. H. de Brehant, Comte de Plelo, in gold on the sides, book-plate of the Prince de Marsan Leide*, 1718 ; and others (11)
- 450 Yriarte (C.) Un Condottiere au XVe. siècle, Rimini, 200 *illustrations, presentation copy from Leighton to Burne-Jones, cloth, g. e.*, 1882 ; Memorial of the 250th Anniversary of Malden, Mass., *illustrations, presentation copy to the borough of Maldon, Essex, half morocco, g. t., Cambridge (Mass.)*, 1900
- 451 Crottet (E.) Supplément à la 5me édition du Guide de l'Amateur de Livres à Figures, *half morocco, g. t.*, 1890—Henley (W. E.) In Hospital, Rhymes and Rhythms,

LOT 451—*continued.*

*writing on 3 fly-leaves signed by Arthur Symons, boards, Portland, Mosher, 1903—Hammerton (J. A.) George Meredith, illustrations, cloth, g. t., Edinb., 1911; and others* (14)

- 452 Casa (Giovanni della) Trattato de gli Uffici Comuni, vol. 2 (*only*), PRINTED ON VELLUM, *contemporary red morocco (rubbed), Carteret family arms on the sides, green silk linings, g. e.; sold as a binding, and not subject to return* 1727
- 453 Baker (D. E.), I. Reed, and S. Jones. Biographica Dramatica, or, a Companion to the Playhouse, 3 vol. in 4, *calf* 1812
- 454 Sévigné (Mme. de) Lettres à sa Fille et à ses Amis, 8 vol. *portraits, and facsimile, contemporary green morocco (a little rubbed), g. e.* 1806
- 455 Donovan (E.) Natural History of British Insects, vol. 1 to 5 *only, coloured plates, half red morocco* 1792-6
- 456 Guizot (F. P. G.) History of Richard Cromwell, translated by A. R. Scoble, 2 vol. *calf*, 1856—Fables of Æsop, and others, with Designs on wood by T. Bewick, *half calf, Newcastle, 1818; and others* (16)
- 457 Berners (Dame Juliana) The Treatyse of Fysshynge wyth an Angle, *reprinted in John Baskerville type, wrappers, 1827—Walpole (Hon. F.) The Ansayrii and the Assassins, 3 vol. plates, cloth, 1851—Hervey (Lord) Memoirs of George II, 2 vol. portraits, cloth, 1848; and others* (30)
- 458 Hortvlvs Animæ ad vsum Ecclesiæ Romanæ & Catholicæ, *printed in red and black, woodcuts, contemporary limp vellum* Parisiis, 1581
- 459 Antithesis Christi et Antichristi, videlicet Papæ, versibus et figuris illustrata (studio Sim. Rosarii edita), 36 *woodcuts, old mottled calf* Genevæ, apud Eustathium Vignon, 1578
- 460 Aldus Manutius. Epitome Orthographiæ, *old red morocco, gilt borders, g. e.* Venetiis, 1575
- 461 Lambinet (P.) Origine de l'Imprimerie, 2 vol. *plates, half calf, 1810—De Bure (Guill. F.) Supplément à la Bibliographie Instructive, ou Catalogue des Livres du Cabinet du Feu L. J. Gaignat, 2 vol. calf, 1769—Petit-Radel (L. C. F.) Recherches sur les Bibliothèques, calf, 1819; and 2 others* (7)



- 462 Senault (L.) *Hevres Nouvelles dédiées à Madame la Dauphine, engraved throughout with ornaments and initials, contemporary red morocco, gilt corners, centre ornaments, and back, g. e.* Paris, XVII CENT.
- 463 Shaftesbury (Earl of) *Characteristicks, 3 vol. portrait, and vignettes, calf, rebaked* Birmingham, J. Baskerville, 1773
- 464 Book of Common Prayer, *contemporary red morocco, broad dentelle borders, the Sacred Monogram on a green oval inlay in the centres, surrounded by a blue inlay with name, "Mary Phelipps," extra gilt back, g. e.* Cambridge, J. Baskerville, 1762
- 465 Herodotus. *Histoire, traduit du Grec, 7 vol. contemporary French mottled calf, 1786—Xenophon. Oratio de Agesilao Rege, etc., Gr., red morocco (rubbed), Theodore Williams' crest on sides, g. e., Oxford, 1754 ; and others* (17)
- 466 Mary, Queen of Scots. Romoaldus Scotus. *Symmarivm Rationvm, quibvs Cancellarius Angliæ et Prolocutor Pvckeringivs Elizabethæ Angliæ Reginae persuaserunt occidendam esse . . . Scotorum Regis matrem . . . contemporary limp vellum, Ingolstadii, 1588—Epistola de Miseria, cum Prefatione D. Mart. Lvth., wormed, affecting text, wrappers, Vittembergæ, 1540 ; and others* (13)
- 467 Gretser (J.) *Rudiments of the Greek Tongue, velvet, silver-gilt borders and clasps, pierced and engraved with floreate scrolls, etc., red linings embossed with 16 figures of Saints in gold, g. e., 1687—Cassiodorus. Opera, old French calf, borders and corner ornaments on the sides, an armorial stamp in the centres, gilt back, g. e., repaired, in cloth case, Geneva, 1609 ; sold as bindings, and not subject to return* (2)
- 468 *Sculptura Historico-Technica, or, the History and Art of Engraving, plates, calf, 1770—Du Lude (Comte) Treatise of Spirits . . . Witchcraft, Apparitions, &c., roan, g. e., 1723 ; and others* (24)
- 469 [Combe (W.)] *The Three Tours of Dr. Syntax, vol. I, second edition, covers detached (1812) ; Vol. II, third edition, 1820 ; Vol. III, FIRST EDITION (1821), coloured plates by Rowlandson, old calf (worn), some imprints defective, also wants two plates in vol. II, and one in vol. III ; sold not subject to return* (3)

## QUARTO.

- 470 Congreve (William) *The Old Batchelour*. A Comedy, FIRST EDITION, *Congreve's first published work, wants half-title, also fore-margin of last leaf mended, half calf; sold not subject to return* For Peter Buck, 1693
- 471 Lurbe (G. de) *Chronique Bovrdeoise*, full-page woodcuts, old French red morocco, triple gold lines on sides, gilt back, g. e., Bordeaux, 1619-20—Beroaldus (P.) *Declamatio lepidissima Ebriosis, Scortatoris, Aleatoris de viciositate Disceptantium*, device on title (touched with colour), brown morocco, Paris, 1508; and others (7)
- 472 Brockhaus (A.) *Netsuke*, plates, some coloured, boards, 1905; and 3 others (4)
- 473 Waht [*sic*] will you have? A Calfe with a White Face. Or, a Relation of his Travailes from England into . . . other places, and is now newly arrived in the Citie of London, 8 pp., woodcut on title of a cavalier, a calf, and 3 citizens, vellum sm. 4to. Printed at London, 1649
- 474 Goddard (W.) *A Satirycall Dialogue*, edited by J. S. Farmer, Privately reprinted, 1897; Various plays by Dryden, Lee, etc.—[Cavendish (G.)] *Negotiations of Thomas Woolsey*, portrait by Marshall (fore-edge shaved), morocco, 1641; and other Pamphlets, etc. (19)
- 475 Argenterius (J.) *De Somno et Vigilia*, libri duo, title within woodcut border, citron morocco, arms of De Thou and his first wife in gold on the sides, monogram and fly on the back, g. e., Florence, 1556—Deshayes (L.) *Voiage de Levant*, engraved title, calf, arms of De Thou and his second wife in gold on the sides, monogram on the back, 1629; and others (7)
- 476 Gardyne (A.) *A Garden of Grave and Godlie Flowers*, one of 100 copies, half morocco, g. t., Abbotsford Club, 1845—Joinville. *Memoirs*, 2 vol. in 1, russia, rubbed, g. e., 1807; and others (10)
- 477 Boyle (R.) *A Collection of Scientific Tracts* by, bound in 1 vol. plates, wormed and stained, vellum, 1694-6—Dionysius Alexandrinus. *De situ orbis*, Gr., R. Stephanus, 1547; Apollonius Rhodius. *Argonautica*, Gr., ib., 1547, 2 vol. in 1, calf; and others (10)
- 478 Adimari (R.) *Sito Riminese*, contemporary limp vellum, floreate borders, fleurs-de-lis at the corners, and arms in centre, Brescia, 1616—Dionysius Carthusianus. *Summæ*

LOT 478—*continued.*

*fidæ orthodoxæ, libri duo, title within woodcut border, contemporary morocco over wooden boards, a panel on the upper cover with 2 birds back to back repeated 18 times, other stamps of fleurs-de-lis, etc., and binder's initials, "H. G." (bound for the Carthusian Monastery near Dulmen), Colonia, 1535 ; and others* (11)

- 479 Egyptian Research Account, British School of Archæology in Egypt. Publications, vol. 12, 13, 15 to 18, 20, 23, 31 and 32, and Studies series, vol. 3, *original boards or cloth, 1906–20* (11)
- 480 Asplund (K.) Anders Zorn, his Life and Work, *plates, some coloured, half vellum, 1921—Anders Zorn als Radierer, hrsg. von A. Romdahl, 100 plates, original boards, Dresden, 1922* (2)
- 481 Sheringham (G.) Drawings in Pen and Pencil from Dürer's day to ours, No. 25 of 250 copies, *plates, vellum, g. t. 1922*
- 482 Dodgson (Campbell) The Etchings of James McNeill Whistler, 96 *plates, half vellum, g. t. 1922*
- 483 Barrie (Sir J. M.) Peter Pan in Kensington Gardens, *coloured plates by Arthur Rackham, 1906—Edmund Dulac's Picture-Book, coloured plates, Hodder, n. d.—Basile (G.) Stories from the Pentamerone, coloured plates by Warwick Goble, 1911, original cloth* (3)
- 484 British Military Library, vol. 1 (only), *coloured plates of military costume, maps, etc., lacks title, sold w. a. f., old half calf (worn)* 1799
- 485 VIDAL (E. E.) Picturesque Illustrations of Buenos Ayres and Monte Video, 24 *coloured plates, contemporary half morocco, m. e., a fine copy* R. Ackermann, 1820
- 486 Danish Costume. A Collection of 58 Coloured Plates of Danish Costume, mounted in an Album, *half calf, joints broken* [18— ]
- 487 Sportsman's Cabinet (The) by a Veteran Sportsman, 2 vol. *plates, open-letter proofs and woodcuts by Bewick, calf* 1803–4
- 488 Rowlandson (T.) The Boxes, *a set of 4 coloured prints engraved by S. Alken*
- 489 Dutuit (E.) Manuel de l'Amateur d'Estampes, vol. I (in 2 parts), and vol. IV to VI, *with plates (wants No. 21, No. 23 is in duplicate) in portfolio (all published), plates, original parchment ; sold not subject to return* 1881–8



- 490 Gay (J.) Poems on Several Occasions, FIRST EDITIONS,  
2 vol. in 1, *plates, contemporary calf* 1720
- 491 Wise (T. J.) A Bibliography of the Writings in Prose and  
Verse of A. C. Swinburne, 2 vol. *one of 125 copies, plates,*  
*original boards*  
*sm. 4to. Printed for Private Circulation only,*  
1919-20
- 492 Munting (A.) Vera Antiquorum Herba Britannica, *engraved*  
*title and plates, old vellum, Amst., 1681—Specimens of*  
*Early Wood Engraving, being Impressions of woodcuts*  
*in the possession of the publisher, one of 100 copies, binder's*  
*half cloth, Newcastle, 1862* (2)
- 493 Greenaway (Kate) A Day in a Child's Life, *original boards,*  
*n. d.—Harte (Bret) The Queen of the Pirate Isle, original*  
*cloth, n. d., FIRST EDITIONS, coloured illustrations by*  
*K. Greenaway* (2)
- 494 Robinson (R.) Thomas Bewick, his Life and Times,  
200 *illustrations, Newcastle, 1887—Armstrong (Sir W.)*  
*Lawrence, 41 plates (1913), original cloth* (2)
- 495 British School at Rome. Papers, vol. 6 to 8, *plates, boards*  
1913-6
- 496 Boccaccio. Decameron, translated by J. M. Rigg, 2 vol.  
*plates by L. Chalon, buckram, g. t.* 1906
- 497 Massuccio. Novellino, translated by W. G. Waters, 2 vol.  
*No. 610 of 1,000 copies, plates by F. R. Hughes, silk boards*  
1895

## FOLIO.

- 498 Paris. Graphic Illustrations of the most Prominent Features  
of the French Capital . . . in the Reign of Napoleon,  
12 *plates, original printed boards, oblong atlas folio, 1816—*  
*William III and Mary. A Proclamation For the careful*  
*Custody and well Ordering of the New River, black*  
*letter, woodcut arms and initial, slightly defective, 1689* (2)
- 499 Welch (C.) Modern History of the City of London, *illus-*  
*trations by P. Norman, original cloth, g. t., 1896—Etch-*  
*ings by Paul Rajon, Fortuny, Unger, and others, one*  
*of 250 Japan paper copies, half morocco, g. t., 1888, and*  
*others, including coloured caricatures, prints, drawings,*  
*etc.* (a parcel)
- 500 Olearius (A.) Voyages, célèbres et remarquables, faits de  
Perse aux Indes Orientales, 4 vol. *plates, old calf, Leide,*  
1719; and others (7)

- 501 Gotzius (H.) *Fasti Magistratvum et Trivmphorvm Romanorum*, plates, old citron morocco, floral borders, arms of Charles Stuart, Baron Stuart de Rothesay, Antv., 1617 — Circiniano (N.) *Ecclesiae Anglicanae Trophæa*, 36 plates, and 5 inserted, polished calf, g. e. by Wood, Romæ, 1584; and others
- 502 Purchas (S.) *Pvrchas his Pilgrimage. Or Relations of the World*, second edition, original calf, back defective  
W. Stansby for H. Fetherstone, 1614
- 503 Dodoens (R.) *A Nievve Herball*, translated by H. Lyte, woodcuts (imperfect, end on Vvv3), title and several ll. defective, old calf; sold not subject to return 1578
- 504 Gerarde (J.) *The Herball . . . Enlarged and Amended by Thomas Johnson*, engraved title and woodcuts (title cut close and mounted, 1 leaf of index defective and some margins repaired), half morocco gilt, m. e. 1633
- 505 Sidney (Sir Philip) *The Countesse of Pembrokes Arcadia* (1 leaf defective), old calf 1629
- 506 Jonson (Ben) *Workes* [vol I only], engraved title and portrait (some margins damp-stained), original calf, binding repaired 1640
- 507 Holmes (C. J.) *Constable and his Influence on Landscape Painting*, EDITION ON JAPANESE VELLUM, one of 50 copies so done, 77 plates, half morocco bands, g. t. 1902
- 508 Texier (C.) and R. P. Pullan. *Byzantine Architecture*, 70 plates, some coloured, original cloth gilt 1864
- 509 Carr (R. E., C. E. and T. W.) *The History of the Family of Carr of Woodhall, Lesbury, Eshott, and Hetton* (vol. 3 of the complete work), plates and pedigrees, original cloth 1899
- 510 Alexander Anglicus. *Destructorium viciorum*, gothic letter, woodcut border to first leaf of text (slightly cropped), lacks the first leaf (a blank), many letters damaged by worm-holes, sold not subject to return, contemporary leather over wooden boards [Proctor 1242, Hain 649], RARE  
Cologne, H. Quentell, 1480
- 511 Bewick. Hugo (T.) *Bewick's Woodcuts, Impressions of upwards of 2,000 woodcuts by T. and J. Bewick*, portrait, cloth, g. t. 1870

- 512 Krause (J. U.) *Biblisches Engel-u. Kunst Werck*, *engraved title and 30 coloured plates, interleaved with English translations of the subjects (beautifully written in colours), old boards, Augspurg, 1694*; *Description of the Residence of John Soane, 4to, 17 plates, presentation copy, not published, 1830*; and another (3)
- 513 Knox (R.) *An Historical Relation of the Island Ceylon, map (slightly defective, also text of pp. 75-6), and plates (one missing at p. 61), broken old calf, 1681*—[Worlidge (J.)] *Systema Agriculturæ, the Mystery of Husbandry Discovered, engraved title, old calf, 1675*; *sold not subject to return* (2)

## The Property of the late R. R. Bury, Esq.

(SOLD BY ORDER OF THE EXECUTORS.)

### OCTAVO.

- 514 A'Beckett (G. A.) *Comic History of England, FIRST EDITION, 2 vol. coloured plates by Leech, half calf* 1847-8
- 515 Belle Assemblée (La), or Court and Fashionable Magazine, vol. 1 to 6 and 11 to 14, 1825-31; Court Magazine, vol. 1 to 3, 1832-3, *coloured fashion plates, portraits, etc., old half calf*; *sold as a periodical, and not subject to return* (13)
- 516 Bentley's Miscellany, vol. 1 to 6, *calf, 1837-9*—Ainsworth's Magazine, vol. 1 to 8, *half calf, 1842-5, plates by G. Cruikshank, etc.*; *sold as periodicals, and not subject to return* (14)
- 517 Burke's Extinct Baronetage, 1844; Extinct Peerage, 1840, *calf*; Landed Gentry, *half calf, 1855* (3)
- 518 Carey (D.) *Life in Paris, FIRST EDITION, coloured plates by G. Cruikshank, lacks half-title, title inlaid and backed, one plate slightly defective, red levant morocco, g. t.* 1822
- 519 Cervantes. *The Spirit of Don Quixote, 4 coloured plates, original cloth, uncut* 1831



- 520 [Combe (W.)] *The Tour of Doctor Syntax in Search of the Picturesque, fifth edition (1813); The Second Tour, second edition, name on title, 1820, coloured plates by Rowlandson, old half calf* (2)
- 521 [Combe (W.)] *The Tour of Doctor Syntax through London, coloured plates, half calf, g. t.* 1820
- 522 [Combe (W.)] *Doctor Syntax in Paris, FIRST EDITION, coloured plates, frontispiece and title hinged and backed, no advertisements preserved, red morocco, g. t., uncut* 1820
- 523 Demoustier (C. A.) *Lettres à Emile, sur la Mythologie, 3 vol. portrait, and plates after Monnet, name on titles, half morocco* 1801
- 524 Egan (P.) *Life in London, 36 coloured plates by I. R. and G. Cruikshank, and 3 folding sheets of music, 4 ll. of advertisements preserved at end, half russia* 1823
- 525 EGAN (P.) *Pierce Egan's Anecdotes (Original and Selected) of the Turf, the Chase, the Ring, and the Stage, FIRST EDITION, 13 coloured plates by T. Lane, half red morocco, g. t. by Riviere* 1827
- 526 Gronow (Capt.) *Reminiscences and Recollections, 2 vol. No. 717 of 870 copies, plates, in two states, proofs before letters, and hand-coloured, original cloth, g. t.* 1889
- 527 Hamilton (A.) *Memoirs of Count Grammont, 3 vol. portraits, contemporary half morocco* 1809
- 528 La Fontaine (J. de) *Tales and Novels in Verse, 2 vol. 85 plates by Eisen, original cloth, g. t., uncut* Paris, 1884
- 529 Le Sage. *Gil Blas, translated by T. Smollett, 3 vol. plates, contemporary diced calf* 1819
- 530 Mitford (J.) *The Adventures of Johnny Newcome in the Navy, coloured plates by Williams, 2 ll. badly mended, contemporary calf (joints rubbed)* 1823
- 531 Nichols (J. G.) *The Topographer and Genealogist, 3 vol. cloth, 1846-58—Lower (M. A.) Patronymica Britannica, a Dictionary of Family Names, portrait, half calf, 1860* (4)
- 532 Rabelais. *Five Books of the Lives, Heroic Deeds, and Sayings of Gargantua and his son Pantagruel, translated by Sir T. Urquhart and P. A. Motteux, with an Introduction by A. de Montaignon, 2 vol. No. 318 of 1,000 copies, portrait, and plates by L. Chalon, original silk boards* 1892

- 533 [Surtees (R. S.)] "Ask Mamma," coloured plates by Leech,  
original brown cloth, uncut  
Bradbury, Evans and Co., n. d.

## QUARTO.

- 534 Gamlin (Hilda) Emma, Lady Hamilton, *illustrations, half parchment, g. t.*, 1891—Baily (J. T. H.) Life of Lady Hamilton, *illustrations, parchment*, 1905 (2)
- 535 Masuccio. The Novellino, now first translated by W. G. Waters, 2 vol. No. 102 of 210 copies on Japanese Vellum, original half parchment 1895
- 536 Straparola. The Nights, now first translated by W. G. Waters, 2 vol. No. 87 of 210 copies on Japanese Vellum, plates by E. R. Hughes, original half parchment 1894
- 537 Whitman (A.) The Masters of Mezzotint, one of 550 copies, 50 plates, original cloth, g. t. 1898

## FOLIO.

- 538 Byrne (W.) and T. Hearne. Antiquities of Great Britain, 2 vol. 84 plates, old russia (rebacked) oblong folio. 1807
- 539 Shakespeare. Boydell's Illustrations of the Dramatic Works of Shakspeare, 100 plates, the small set, morocco, gilt borders, g. e. [1802]
- 540 Turner Gallery (The), with a Memoir and Text by R. N. Wornum, 60 plates, india proofs, red morocco. g. e. 1875





## THIRD DAY'S SALE.

Wednesday, March 4th, 1925.

A SELECTION FROM THE LIBRARY OF

the late **H. M. Duncan, Esq.,**

*The Chestnuts House, Wimbledon Common.*

OCTAVO.

Lot 541.



MBERLEY (J. RUSSELL, VISCOUNT) An Analysis of Religious Belief, 2 vol. 1876—Inman (T.) Ancient Faiths and Modern, *New York*, 1876—White (A. D.) History of the Warfare of Science with Theology, 2 vol. *New York*, 1907, *all original cloth*; and others (7)

542 AMERICAN SOCIETY OF MECHANICAL ENGINEERS, Transactions, vol. 1-44, with duplicate of vol. 39, *numerous folding plates, and illustrations, half morocco (except 43 wrappers), New York*, 1880-1922; Engineering Index, 1921-3, *original cloth*; and 4 Catalogues of Mechanical Equipment, 1920-4-5 (52)

543 Apte (V. S.) Student's English-Sanskrit Dictionary, *Poona*, 1884—Lanman (C. R.) A Sanskrit Reader, *Boston, U.S.A.*, 1888—Whitney (W. D.) A Sanskrit Grammar, *Leipzig*, 1889—Apte (V. S.) Sanskrit-English Dictionary, *Bombay*, 1912, *all original cloth* (4)

544 Browning (R.) Poetical Works, 2 vol. in 1, *india paper edition, portraits, half morocco gilt, g. e.*, 1902—Huxley (L.) Life and Letters of T. H. Huxley, 2 vol. *half morocco, g. t.*, 1900; and others (5)

545 Caillet (A. L.) Manuel Bibliographique des Sciences Psychiques ou Occultes, 3 vol. *original wrappers Paris*, 1912-3



- 546 Carpenter (Edward) *Civilisation, and other Essays*, 1921 ;  
The Art of Creation : *Essays*, 1921—Huneker (J.) *The*  
*Pathos of Distance*, *New York*, 1913, *all original cloth* ;  
and others (25)
- 547 Churchill (Col. C. H.) *Mount Lebanon*, 3 vol. *map and*  
*plates*, 1853—Brigham (W. T.) *Guatemala, map and*  
*plates*, *New York*, 1887—Baddeley (J. F.) *The Russian*  
*Conquest of the Caucasus, map, plans and illustrations*,  
1908, *all original cloth* ; and others (8)
- 548 COOPER (J. F.) *COMPLETE WORKS, LEATHER-STOCKING*  
*EDITION*, 32 vol. *plates, half morocco, g. t. New York, n. d.*
- 549 Daudet (Alphone) *Works, LIMITED EDITION*, 24 vol. *plates,*  
*original buckram, g. t. Boston, U.S.A., 1898-1900*
- 550 De Vinne (T. L.) *The Practice of Typography*, 4 vol. *illustra-*  
*tions, original cloth New York, 1900-4*
- 551 Erman (A.) *Handbook of Egyptian Religion*, 130 *illustra-*  
*tions*, 1907—Korzybski (A.) *Manhood of Humanity,*  
*New York*, 1921, *both original cloth*, 1921 ; and others  
(31)
- 552 *Famous Nations*, 20 vol. *maps and illustrations, half morocco,*  
*g. t. New York, 1890-95*
- 553 Field (Eugene) *Writings in Prose and Verse*, 12 vol. *portraits,*  
*and frontispieces, original cloth, g. t. New York, 1899-1901*
- 554 Garnett (R.) and E. Gosse. *English Literature : an*  
*Illustrated Record*, 4 vol. *coloured and other illustrations,*  
*facsimiles, etc., half morocco, g. e. 1903*
- 555 Giles (H. A.) *Chuang Tzū : Mystic, Moralist and Social*  
*Reformer, original cloth*, 1889—Carus (P.) *History of*  
*the Devil, illustrations, Chicago*, 1900—Christian (P.)  
*Histoire de la Magie, plates, half calf, Paris, n. d. ; and*  
*another (4)*
- 556 Gould (R. F.) *A Concise History of Freemasonry, plates,*  
1903—Ward (J. S. M.) *Freemasonry and the Ancient*  
*Gods, plates*, 1921—Wilmsburst (W. L.) *The Meaning of*  
*Masonry*, 1922, *all original cloth* ; and others (5)
- 557 Gurney (E.) F. W. H. Myers and F. Podmore. *Phantasms*  
*of the Living*, 2 vol. *original cloth 1886*
- 558 IRVING (W.) *WORKS, HOLLY EDITION*, 40 vol. *plates, half*  
*morocco, g. t. New York, n. d.*

- 559 James (W.) *The Principles of Psychology*, 2 vol. *New York*, 1899; *The Will to Believe*, 1898, *both original cloth*; and others by the same author (5)
- 560 *Journal of Speculative Philosophy*, edited by W. T. Harris, vol. 1-22, *vol. 17 lacks title and some ll. at end, half morocco* *St. Louis and New York*, 1867-1923
- 560A KIPLING (R.) *Writings in Prose and Verse, OUTWARD BOUND EDITION*, vol. 1-19 only, *portrait and plates, original cloth* *New York*, 1899-1902
- 561 Ladd (G. T.) *Introduction to Philosophy*, 1891; *Philosophy of Mind*, 1895; *Philosophy of Knowledge*, 1897, *all original cloth, New York*; and others (12)
- 562 Lea (H. C.) *History of the Inquisition of the Middle Ages*, 3 vol. *original cloth*. *New York, n. d.*
- 563 Lytton (Lord) *Novels*, 26 vol. *frontispieces, half calf gilt, g. t.* 1875-6
- 564 Mackey (S. A.) *The Mythological Astronomy*, *boards, Norwich*, 1824—*Philostratus. Life of Apollonius of Tyana*, translated by E. Berwick, *boards*, 1809—*Oliver (Rev. G.) The History of Initiation* *original cloth*, 1841; and others (24)
- 565 Massey (Gerald) *A Book of the Beginnings*, 2 vol. 1881; *The Natural Genesis*, 2 vol. 1883, *both original cloth* (4)
- 566 Masuccio (S.) *The Novellino*, translated by G. W. Waters, illustrated by E. R. Hughes, 2 vol. *original cloth imp. 8vo.* 1895
- 567 Mead (G. R. S.) *Did Jesus live 100 B.C.?* 1903; *Some Mystical Adventures*, 1910; *Apollonius of Tyana*, 1901, *all original cloth*; and others (10)
- 568 Mesmer (F. A.) *Mémoire sur la découverte du Magnétisme Animal*, *old calf, Geneve*, 1779; *Five Books of Plotinus with an Introduction* by T. Taylor, *half morocco gilt*, 1794—*Valentinus (B.) The Triumphal Chariot of Antimony*, *original cloth*, 1893; and others (35)
- 569 Molière (J. B. P.) *Œuvres Complètes*, 2 vol. *plates by Nargeot, half morocco, Paris, n. d.*—*Hogarth (W.) Hogarth Moralized*, edited by Trusler, *plates, half morocco, g. t.*, 1841; and others (9)

- 570 Müller (F. Max) *Six Systems of Indian Philosophy*, *New York*, 1899—Oman (J. C.) *Cults, Customs and Superstitions of India*, *plates*, 1908—Dasgupta (S.) *History of Indian Philosophy*, vol. 1, *Cambridge*, 1922 ; and others (9)
- 571 Omar Kheyyam. *The Quatrains of Omar Kheyyam of Nishapour*, now done into English by John Payne, *original boards*, *Villon Society*, 1898 ; and others (8)
- 572 Paine (Thomas) *Writings*, collected and edited by M. D. Conway, 4 vol. *original cloth* *New York*, 1894—6
- 573 Plautus. *Comœdiæ*, *calf gilt*, *g. e.*, *Venetius: Aldus*, 1522—Vertot (L'Abbe R. A. de) *Histoire de Chevaliers Hospitaliers de Saint Jean de Jerusalem*, 5 vol. *calf, rebacked*, *Amsterdam*, 1772 ; and another (7)
- 574 Podmore (F.) *Modern Spiritualism*, 2 vol. 1902—Ladd (G. T.) *Elements of Physiological Psychology*, *New York*, 1891, *both original cloth* ; and others (5)
- 575 Poe (E. A.) *Works*, edited by E. C. Stedman and G. E. Woodberry, illustrations by A. E. Sterner, 10 vol. *portraits, original cloth gilt, g. t.* 1895
- 576 *Proceedings of the Society for Psychical Research*, vol. 1—15, 1883—1900—1, *original cloth* 1883—1901
- 577 Rabelais (F.) *Works*, translated by Sir Thomas Urquhart and F. A. Motteux, illustrations by Louis Chalon, 2 vol. *original cloth* *imp. 8vo.* 1892
- 578 Rochas (Albert de) *L'Extériorisation de la Mortricité*, *illustrations, half calf*, *Paris*, 1896—Henderson (B. W.) *Life and Principate of the Emperor Nero*, *maps and plates, original cloth*, 1905 ; and others (15)
- 579 Stewart (J. A.) *The Myths of Plato*, 1905—Underhill (E.) *Mysticism*, 1911—Haldane (Viscount) *The Reign of Relativity*, 1921, *all original cloth* ; and others (9)
- 580 *Story of the Nations*, 14 vol. in 7 *only, maps and illustrations, half morocco, g. t.* *New York*, 1893—99
- 581 Straparola (G. F.) *The Nights*, translated by W. G. Waters, illustrated by E. R. Hughes, 2 vol. *original cloth* *imp. 8vo.* 1894
- 582 Waite (A. E.) *Studies in Mysticism*, 1906—Levi (E.) *History of Magic*, translated with Notes by A. E. Waite, *portrait*, 1913, *both original cloth* ; and others (7)



- 583 Waite (A. E.) A New Encyclopædia of Freemasonry, 2 vol. *plates, original cloth*, 1921 ; Life of Louis Claude de Saint-Martin, *half cloth*, 1901 ; Doctrine and Literature of the Kabalah, *frontispiece, original cloth*, 1902 ; and others (6)
- 584 Wilson (J.) A Complete Dictionary of Astrology, 3 *plates, original boards, broken*, 1819—Calmet (A.) The Phantom World, 2 vol. *cloth*, 1850—Fielding-Hall (H.) The World Soul, *original cloth*, 1913 ; and others (7)

## QUARTO.

- 585 Agrippa (H. C.) Three Books of Occult Philosophy, translated out of the Latin into the English Tongue, By J. F[reake], *portrait and woodcuts, old calf, joints broken* R. W. for Gregory Moule, 1651
- 586 ARS QUATOR CORONATORUM, being the Transactions of the Lodge Quator Coronati, No. 2076, edited by G. W. Speth and others, vol. 1-24, parts 1-2, and vol. 25, and part 1, vol. 27, together 24 vol. and 3 parts, *portraits and illustrations, half morocco, a few vol. slightly rubbed* Margate, 1888-1914
- 587 Equinox (The) : the Official Organ of the A. . . A. . . : the Review of Scientific Illuminism, vol. 1, Nos. 1-6 and No. 8 only, *illustrations, original boards* 1909-12
- 588 Forlong (Major-Gen. J. G. R.) Rivers of Life, or, Sources and Streams of the Faiths of Man in all Lands, 2 vol. *maps and illustrations, lacks the Atlas, original cloth* 1883
- 589 Gorham (A.) Indian Masons' Marks of the Moghul Dynasty, *illustrations, original cloth, n. d.* ; The Divine Pymander of Hermes Mercurius Trismegistus, translated by Dr. Everard, *one of 200 copies, frontispiece, boards*, 1884—Shakespear (J.) Grammar of the Hindustani Language, *boards*, 1843 ; and others (10)
- 590 Goya y Lucientes (F.) Los Desastres de la Guerra, 80 *plates, original boards* oblong 4to. Madrid, 1892
- 591 Goya y Lucientes (F.) Caprichos, 80 *plates, no title, original boards with portrait on upper cover* oblong 4to (reprint), n. d.
- 592 Gusman (Pierre) Pompei : the City, its Life and Art, translated by F. Simmonds and M. Jourdain, *original cloth*, 1900 ; and another (2)

- 593 Lang (A.) Prince Charles Edward, *coloured portrait, photo-gravure portraits, facsimiles, etc., half morocco, panelled back, g. t.* 1900
- 594 Leland (C. G.) Gypsy Sorcery, *illustrations, original cloth*, 1891—Murray-Aynsley (H. G. M.) Symbolism of the East and West, *plates, original cloth*, 1900—Plotinus : The Ethical Treatises, comprising the First, Second and Third Enneads, translated by S. Mackenna, 2 vol. *half holland*, 1917–21 ; and others (14)
- 595 Maier (M.) Arcana Arcanissima hoc est Hieroglyphica Egyptio-Græca, *frontispiece and engraved title, n. p. or date ; Lusur Serius, engraving on title, Oppenheimii*, 1616, 2 in 1, *half vellum* (1)
- 596 Maier (M.) Viatorium, hoc est de Montibus VII. Planetarum Septem seu Metallorum, *engraved border, enclosing title, and engravings in the text, 3 or 4 lines scored, and a tiny hole in R1 affecting 2 or 3 letters, half vellum* Oppenheimii, 1618
- 597 Maier (M.) Septimana Philosophica, qua Ænigmata Aureala, *title within an engraved border, fore-edge a little cut into, a folding plate, and engravings and diagrams in the text, a few lines scored and several ll. somewhat discoloured, half vellum* Francofurti, 1620
- 598 NEW ENGLISH DICTIONARY on historical principles, edited by J. A. H. Murray and others, A to Th. in 10 vol. *half morocco* Oxford, 1888–1919
- 599 Plato. Works, translated by F. Sydenham and T. Taylor, 5 vol. *half russia, rubbed* 1804
- 600 Shakespeare's Venus and Adonis, 1593 ; Lucrece, 1594 ; The Passionate Pilgrim, 1599 ; Sonnets, 1609 ; Pericles, 1609, being reproductions in facsimile of the first editions of each, with Introductions by Sidney Lee, in 1 vol. *rough calf with ties* Oxford, 1905
- 601 Sibly (E.) A New and complete Illustration of the Occult Sciences, *plates, diagrams, etc., old calf, covers detached*, 1807—Waite (A. E.) The Book of Black Magic, *plates, original cloth*, 1898 (2)
- 602 Swan (John) Speculum Mundi, FIRST EDITION, *engraved title, calf gilt* Cambridge, 1635
- 603 Webster's International Dictionary of the English Language, new edition, with Supplement, edited by N. Porter,

LOT 603—*continued.*

*half morocco*, 1902 ; A Greek-English Lexicon, compiled by Liddell and Scott, *eighth edition, original cloth, Oxford*, 1901 (2)

## FOLIO.

- 604 Behm (Jacob) *Mysterium Magnum*, to which is added, The Life of the Author, and his four Tables of Divine Revelation, *name on title, a few headlines cut into, some slight stains, old calf* 1654
- 605 Chaucer (G.) The Works of Geoffrey Chaucer and others, being a Reproduction in facsimile of the first collected edition of 1532, with an Introduction by W. W. Skeat, *rough calf with ties* [1905]
- 606 D'Herbelot (B.) *Bibliothèque Orientale*, *calf, one cover detached, Maestricht*, 1776 ; and others (3)
- 607 Gibson (C. D.) London, 1898 ; Drawings, 1900 ; and others by the same, *all original boards, oblong folio, g. t.* (5)
- 608 MACQUOID (PERCY) History of English Furniture, 4 vol. *coloured plates and other illustrations, original buckram, g. t.* 1904-8
- 609 Shakespeare's Comedies, Histories, & Tragedies, being a Reproduction in facsimile of the first folio edition, 1623, with Introduction by Sidney Lee, *rough calf with ties Oxford*, 1902

## Other Properties.

## OCTAVO.

- 610 BLAKE (WILLIAM) Works, Poetical, Symbolic, and Critical, edited by E. J. Ellis and W. B. Yeats, 3 vol. LARGE PAPER, *plates and facsimiles, half morocco (soiled), g. t., uncut* 1893
- 611 British Museum. Catalogue of the Thomason Tracts, 1640-61, 2 vol. *cloth, g. t.* 1908
- 612 British Museum. Howe (E. R. J.) Catalogue of British and American Book Plates, bequeathed by Sir A. W. Franks, 3 vol. *facsimiles, cloth* 1903-4



- 613 [Urquhart (Sir Thos.)] ΕΚΣΚΥ ΒΑΛΛΑΥΡΟΝ: or, the Discovery of A most excellent Jewel . . . found in the kennel of Worcester-streets, the day after the Fight . . . FIRST EDITION, *blue levant morocco, g. e.* 1652
- 614 Strachan (J.) A Letter to the Earl of Selkirk on his Settlement at the Red River, near Hudson's Bay, *sewed, uncut* 1816
- 615 Bibliotheca Sunderlandiana. Catalogue of the Sunderland Library removed from Blenheim Palace, sold by auction, 1881-3, 2 vol. LARGE PAPER, *with names and prices, half morocco, g. t.*, 1883—Petherick (E. A.) Catalogue of the York Gate Library, *vellum, g. e.*, 1886; and others (9)
- 616 Hamilton Palace Libraries. Catalogue of the Beckford Library, sold by auction, 1882-3, 3 parts in 1 vol. *with names and prices, half morocco, g. t.*—Poole (W. F.) An Index to Periodical Literature, *cloth, New York*, 1853; and others (13)
- 617 Irving (Washington) Sketch Book, EDITION DE LUXE, No. 424 of 500 copies, *plates, india proofs, cloth, uncut*, 1882; Old Christmas, Illustrated by R. Caldecott, No. 106 of 250 LARGE PAPER copies, *buckram, uncut*, 1882; and others
- 618 [Surtees (R. S.)] "Plain or Ringlets?" FIRST EDITION, *coloured plates by J. Leech, half calf, one joint broken* 1860
- 619 [Surtees (R. S.)] "Ask Mamma," 1872; Handley Cross, *n. d.*; Mr. Facey Romford's Hounds, *n. d.*; Mr. Sponge's Sporting Tour, *n. d.*, together 4 vol. *coloured plates by John Leech and H. K. Browne, a few titles cut into, half calf, dull and a little broken* 1872 and *n. d.*
- 620 [Surtees (R. S.)] Handley Cross; or The Spa Hunt. A Sporting Tale, FIRST EDITION, 3 vol. *an ex-library copy, a few ll. a little stained, half roan, dull*  
A. K. Newman and Company, 1846
- 621 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, *coloured plates by John Leech, 2 or 3 a little stained, slightly thumbed, half roan, dull* Bradbury and Evans, 1853
- 622 [Surtees (R. S.)] Hillingdon Hall, FIRST EDITION *with coloured plates by Wildrake, Heath and Jellicoe, original cloth*  
J. C. Nimmo, 1888
- 623 Rogers (S.) Poems, 2 vol. *portrait, and vignettes by Turner and Stothard, calf*, 1834—A'Beckett (G. A.) The Comic Blackstone, *coloured illustrations by H. Furniss, original cloth*, 1887 (3)

- 624 Conrad (Joseph) Notes on Life and Letters, *presentation copy, with inscription on the fly-leaf in the handwriting of the author, and loosely inserted an A. L. s. by him (2 pp.), dated 15.12.20, original cloth* Garden City, N. Y. 1921
- 625 Punch's Pocket-Book for 1856-8, 1860-70, together 14 vol. *engraved coloured titles and folding frontispieces and plain illustrations, by John Leech and others, pen and pencil notes in the Diary of all vol. one slightly defective, leather with flaps, g. e.* 1856-70
- 626 FORE-EDGE PAINTING. Pindar (Peter) Tears and Smiles, *red morocco gilt, with a fore-edge painting of Rochester, showing the Cathedral, Castle, Bridge over the Medway, etc., g. e.* 1801
- 627 Bijou Almanacs, etc. Bijou Almanac for 1840 poetically illustrated by S. Lover, *frontispiece,  $\frac{13}{16}$  by  $\frac{9}{16}$  in., original boards, g. e., enclosed in a cardboard case, A. Schloss [1840]; Bijou Valentines, illustrations, red leather,  $1\frac{3}{16}$  in. by 1 in., n. d.; Bijou Picture of Paris, illustrations, blue leather,  $1\frac{3}{16}$  in. by 1 in., n. d.; and 3 other small books, one imperfect* (6)
- 628 Thiebault (D.) Mes Souvenirs de vingt ans de séjour a Berlin ; ou Frederic le Grand, 5 vol. *loosely inserted in vol. 1 a L. s. 1 page, calf gilt, with the Imperial Arms on sides, and "Malmaison" at foot of upper covers* Paris, 1804
- 629 VOLTAIRE (F. M. A. de) La Henriade, nouvelle édition, 2 vol. *frontispiece, plates and vignettes, by Longueil, after Eisen, in two states, also a set of plates in two states, by Simonet, and others, after Moreau, red morocco, a 3-line fillet round sides, panelled gilt backs, g. t. by Rivière* Paris, vol. 1 n. d., vol. 2 1770
- 630 Crébillon (P. J.) Œuvres, 2 vol. *plates, after Peyron, by Hubert and others, half calf, Paris, 1797—Rousseau (J. J.) Emile ou de l'Education, 4 vol. plates, old calf gilt, Amsterdam, 1770* (6)
- 631 Racine (J.) Œuvres, 2 vol. *engraved frontispiece and plates, dark blue morocco plain, bands, doublures of light blue morocco, brocade linings, g. e.* 12mo. Paris, 1702
- 632 Molière (J. B. P.) Œuvres, 7 vol. *red morocco plain, inside dentelles, g. e. by Chambolle-Duro* 12mo. Paris, 1676-5
- 633 Molière (J. B. P.) Œuvres, 5 vol. *frontispiece, general titles to each vol. dated 1675, and separate titles to each play, dated 1674 (with 2 or 3 exceptions), and a separate vol. of*

LOT 633—*continued.*

*Plays of later date, together 6 vol. red morocco, a 3-line fillet round sides, panelled gilt backs g. e.*

16mo. *A le Sphere, Amsterdam, Jaques (and Guillaume) le Jeune, 1674, and v. d.*

- 634 Gronow (Capt. H. R.) *Reminiscences and Recollections*, 2 vol. *portrait and 32 illustrations by Joseph Grego, half morocco, panelled gilt backs, g. t., J. C. Nimmo, 1900—*Oliphant (Mrs.) *The Makers of Venice, illustrations, blue morocco, panelled back and sides, g. e., 1905; and another* (4)
- 635 [D'Oyley (Sir C.)] *Tom Raw, the Griffin, FIRST EDITION, coloured plates, first leaf of preface defective, lacks pp. 1 and 2, and 2 plates, an uncut copy with one board only; sold not subject to return* R. Ackermann, 1828
- 636 London. Pamphlets, Tracts, Newscuttings, etc., mostly of London interest, 19th Century *a large quantity*
- 637 White (Rev. Gilbert) *The Natural History of Selborne, new edition, 2 vol. engravings, one coloured, half calf* 1822
- 638 Bewick (T.) *History of British Birds, 2 vol. numerous woodcuts, original boards, uncut, royal 8vo, Newcastle, 1826; Figures of British Land Birds, woodcuts, half russia, Newcastle-upon-Tyne, 1800* (3)
- 639 Cruikshank (G.) *The Travels and Surprising Adventures of Baron Munchausen, coloured plates, some folding, by George Cruikshank, original cloth, g. e., 1869; George Cruikshank's Fairy Library: Hop-o'-my-Thumb, FIRST EDITION, FIRST ISSUE, 6 etchings, original wrappers, David Bogue, n. d. [1853]* (2)
- 640 Shakespeare (W.) *Poems on several Occasions, engraved frontispiece, calf, rebound*  
12mo. *Sold by A. Murden, R. Newton, T. Davidson, C. Anderson, W. Nelson, and S. Paterson, n. d.*
- 641 Avicenna. *Flores Auicenne, gothic letter, 168 leaves, piece torn from top of title affecting five lines of text on verso, Lyons, C. Davost for B. Trot, 1508—Corbeil (Gilles de) Carmina de vrinarum indiciis cum commento Gentilis [De pulsibus, cum commento Gentilis], gothic letter, (A-P4 in eights, last blank), ib., F. Fradin, 1505, bound together, original vellum with flap and brass clasp and catch, end-leaves from a MS. on vellum*



THE PROPERTY OF  
the late Bolton Glanville Corney, Esq.,

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OCTAVO.

- 642 HAKLUYT SOCIETY. Works issued, second series, No. 12 (for 1903) to No. 51 (for 1922), together 40 vol. *maps and plates, original cloth* 1905-22
- 643 Hakluyt Society. Works issued, second series, Nos. 7, 8, 13, 32, 36 and 53, together 6 vol. *cloth* 1901-23
- 644 Hakluyt Society. Works issued, second series, Nos. 32 (4 copies) and 36 (2 copies), *cloth*, 1913-15 (6)
- 645 Peace Handbooks, issued by the Historical Section of the Foreign Office, 25 vol. *cloth* 1920
- 646 Wilkes (C.) Narrative of the United States Exploring Expedition, 1838-42, 6 vol. (*including one of maps*), *best octavo edition, plates and vignettes, original cloth (shabby)* *Philad.*, 1845

QUARTO.

- 647 Boullaye-le-Gouz. Les Voyages et Observations, *woodcuts, small corner torn from sig. Ff2, a few margins shaved, the Bindley copy, old calf (rebacked)* 1657
- 648 Parkinson (S.) Journal of a Voyage to the South Seas in H.M.S. Endeavour, FIRST EDITION, LARGE PAPER, *plates, calf* 1773
- 649 Cook (J.) A Voyage towards the South Pole and round the World in the Resolution and Adventure, 2 vol. *plates, calf (covers detached)*, 1779—Cook (J.) and J. King. Voyage to the Pacific Ocean in the Resolution and Discovery, 3 vol. *with folio atlas, half calf*, 1784 (6)
- 650 Frezier (M.) A Voyage to the South-Sea, and along the Coasts of Chili and Peru, *plates, calf* 1717
- 651 Péron (M. F.) and L. Freycinet. Voyage de Découvertes aux Terres Australes, partie historique, 2 vol. *with folio atlas, half leather, uncut* 1807-16

- 652 Pérouse (J. F. G. de la) Voyage au tour du Monde, 4 vol. and folio atlas, old half calf 1797
- 653 Schouten (W. C.) Iournael ofte Beschrijvinghe van de wonderlijke Reyse gedaen inde Jaren 1615, 1616 en 1617, vignette on title, and 9 folding plates, red levant morocco, g. e. by Bedford 1648
- 654 Forster (G.) A Voyage round the World in the Resolution, 2 vol. map, russia (broken), 1777—Forster (J. R.) Observations made during a Voyage round the World, boards, 1778 (3)

## FOLIO.

- 655 Argellata (Petrus de) Chirurgie, **gothic letter**, lacks title, a few letters affected by a worm-hole, old MS. notes, old calf, rebacked [Hain, 1639; Proctor, 5703] Venetiis, 1499
- 656 Cauliacus (Guido) Cyurgia Guidonis de cauliaco. De balneis porectanis. Cyurgia Bruni. Theodorici, Rolandini, Rogerii, Lanfranci, Bertapolie, Jesu Hali de oculis, Canamusali de Baldac de oculis, **gothic letter**, many old MS. notes, limp vellum Venice, 1513

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Other Properties.

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QUARTO.

- 657 Carew (Richard) The Svrvey of Cornwall, FIRST EDITION, wants ¶1 (? blank), half calf, defective  
S. S. for John Jaggard, 1602
- 658 Camden (W.) Remaines concerning Britaine, with additions by J. Philipot, portrait and arms, names of former owners on title, 2 holes in ZZ1 affecting several letters, a few MS. notes in an old hand, old calf, with arms in blind on sides sm. 4to. 1636
- 659 Bouquet (H.) An Historical Account of the Expedition against the Ohio Indians in 1764, map and 4 plates, original boards (detached), uncut London, reprinted 1766

- 660 Seward (Anne) Monody on Major André, FIRST EDITION, *unbound* Lichfield, 1781
- 661 G[arrick] (D.) An Ode upon Dedicating a Building, and Erecting a Statue, to Shakespeare, at Stratford upon Avon, FIRST EDITION, *sewed*, UNCUT 1769
- 662 Van Reenen (J.) A Journal of a Journey from the Cape of Good Hope in search of the Wreck of the Grosvenor, with Notes by Capt. E. Riou, *map*, *sewed*, 1792; A contemporary MS. account of this Journey, written in Dutch, 6 ll. *folio*, *unbound* (2)
- 663 M[ay] (T.) The Heire. A Comedie . . . second Impression, (A2 to I3 in fours), *calf* sm. 4to. 1633
- 664 Quaritch (B.) A General Catalogue of Books, 7 vol. LARGE PAPER, *portrait*, *index in cloth*, 1887-92; Supplement 1, Bindings, 1889; Romances of Chivalry, *plates in gold and colours*, 1890, *half morocco (rubbed)* (9)
- 665 Luiken (J.) Théâtre des Martyrs, 104 *plates*, *proofs*, *old half binding* oblong 4to. (Amst.), M. Schagen, 1738
- 666 Cibber (Colley) An Apology for the Life of, written by himself, FIRST EDITION, *portrait*, *old calf (covers detached)* 1740
- 667 ACKERMANN (R.) History of the University of Oxford, 2 vol. *coloured plates*, including the *Academical Costume*, but not the *Founders*, *old half russia (broken)* 1814
- 668 Squier (E. G.) and E. H. Davis. Ancient Monuments of the Mississippi Valley, *plates*, *binder's cloth*, *uncut* Smithsonian Institution, 1847
- 669 Legend (The) of Saint Ursula and her Companions, *illuminated miniatures from the Church of S. Ursula at Cologne*, *morocco*, *blind-stamped in antique style*, g. e. by Zaeknsdorf 1869
- 670 Hildeburn (C. R.) The Issues of the Press in Pennsylvania, 1685-1784, 2 vol. No. 267 of 300 copies, *original cloth* Philad., 1885-6
- 671 Scharf (G.) A Descriptive and Historical Catalogue of the Pictures at Woburn Abbey, *one of 200 copies*, *cloth*, *Privately printed*, 1890—Maundeville (Sir J.) Voiage and Travayle, edited by J. Ashton, No. 79 of 100 *large paper copies*, *illustrations*, *half parchment*, 1887; and others (9)

- 672 Knowles (J. Sheridan) Plays, comprising : *Virginus*, 1820 ; *Caius Gracchus*, 1823 ; *The Hunchback*, 1832 ; *The Daughter*, 1837 ; *Old Maids*, 1841, together 4 8vo vol. *inlaid to 4to size, and extra-illustrated by the original MS. of The Wreckers, a MS. copy of The Hunchback, A. Ls. s., portraits, play-bills, etc., etc., half morocco* (4)
- 673 London. Engraved Views, Newscuttings, etc., relating to *St. James's Park, Whitehall, Vauxhall, Spring Gardens, and St. Martin's Lane* *in 5 albums*
- 674 Vintner's Answer (The) to Some scandalous Phamphlets (*sic*) Published, (as is supposed) By Richard Kilvert, 1642 ; *The Humble Petition & Desires of the Commanders, Masters . . . of the Shipping belonging to the River of Thames*, 1648—[Rutter (J.)] *Bethlem Hospital. A Poem*, 1717 ; and others, *unbound sm. 4to.* (15)
- 675 Cass (F. C.) *South Mimms*, 1877 ; *Monken Hadley*, 1880 ; and 2 others, *wrappers* (4)
- 676 Twenty-six Water-Colour Drawings on prepared paper of *Flowers, Insects, Birds, etc., native boards, one missing* (2)
- 677 Wilson (Alexander) *American Ornithology ; or the Natural History of the Birds of the United States*, vol. 3-9 only (*should be 9 vol.*), *coloured plates, half roan, a little rubbed Philadelphia, 1811-14*
- 678 Glamorgan Charters. *Cartæ et Alia Munimenta quæ ad Dominium de Glamorgancia pertinent*, 447-1721 [collected by G. T. Clark, edited by G. L. Clark], 6 vol. *portrait, buckram Cardiff, 1910*
- 679 Glamorgan Charters. Another copy (6)
- 680 Glamorgan Charters. Another copy (6)
- 681 Glamorgan Charters. *Cartæ et Alia Munimenta quæ ad Dominium de Glamorgan pertinent*, vol. 2 to 4 [441-1721], curante G. T. Clark, *cloth, Cardiff, 1890-3* (3 copies)
- 682 Glamorgan Charters, vol. 2-4 (3 copies)
- 683 Glamorgan Charters, vol. 2-4 (3 copies)
- 684 Raphael (Sir Herbert H.) *Horace Walpole, a Descriptive Catalogue of the Artistic and Literary Illustrations collected for the extension of the original edition of Walpole's Letters into 18 folio volumes, with an Introduction, portrait and facsimile, original vellum, g. t., Bristol, 1909* (26 copies)



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- 689 Rabelais. Five Books of the Lives, Heroic Deeds, and Sayings of Gargantua and his son Pantagruel, 2 vol. No. 704 of 1,000 copies, portrait, and illustrations by L. Chalon, original silk boards 1902
- 690 Heron-Allen (E.) De Fidiculis Bibliographica, being an Attempt towards a Bibliography of the Violin, 2 vol. No. 16 of 60 signed copies, original boards sm. 4to. 1890-4
- 691 Douglas (Capt. R. J. H.) The Works of George Cruikshank Classified and Arranged, No. 35 of 1,000 copies, original cloth 1903
- 692 Walton and Cotton. The Compleat Angler, edited by R. B. Marston, 2 vol. *Lea and Dove edition, No. 34 of 500 signed copies in demy 4to, photogravures and woodcuts, original boards, uncut* 1888
- 693 Maaskamp (E.) Representations of Dresses, Morals and Customs, in the Kingdom of Holland in the beginning of the 19th Century, 21 coloured plates, original boards Amst., 1808
- 694 BOWDITCH (MRS. T. E.) The Fresh-Water Fishes of Great Britain, plates 21 to 32 with no descriptions, plates 33 to 36 with descriptions, duplicates of plates 33, 34, and 36, with printed wrappers to Nos. 4 and 6, and 9 in duplicate 1831-6
- 695 Adams (G.) The Heathen Martyr, title written on, Printed for the Author, 1646; An Epistle to . . . S. Poyntz, occasion'd by the Compleat Victory over the Rebels, 1751—Mason (W.) Isis, an Elegy, 1749—Whitehead (W.) An Hymn to the Nymph of Bristol Spring, 1751, FIRST EDITIONS, etc., in 1 vol. contemporary half calf

- 696 Daniel Press. Bridges (Robert) Now in Wintry Delights, *original printed wrappers, uncut* Oxford, 1903
- 697 Daniel Press. B[ridges] (R[obert]) Peace Ode written on the conclusion of the Three Years' War, *original printed wrappers, uncut* Oxford, 1903
- 698 Daniel Press. Bourdillon (F. W.) Ailes d'Alouette (second series), *original printed wrappers, uncut* sm. 4to. Oxford, 1902
- 699 Sparrow (W. S.) Prints and Drawings by Frank Brangwyn, with phases of his Art, *original buckram* 1909
- 700 Simpson (T.) Modern Etchings and their Collectors, *one of 450 copies printed, 25 reproductions in photogravure, original half cloth, g. t.* 1919
- 701 Callot (Jacques) Balli di Sfessania, *engraved title and 23 plates, each about 3½ in. by 3 in., lightly attached to thick paper, 2 on a sheet, with mounts, vellum* n. p. or date
- 702 Vollard (Ambroise) Paul Cézanne, *Japanese paper copy (No. 57), plates, half morocco, paper wrappers bound in, g. t.* Paris, 1914
- 703 Magne (Émile) Nicolas Poussin, Premier Peintre du Roi, 1594–1665, *one of 500 copies, portraits and plates, half morocco, g. t.* Bruxelles, 1914

## FOLIO.

- 704 Dürer Society. Publications, series 7 to 10, *in portfolios; Notes and Sketches by A. Dürer, and Index, 2 vol. 4to, boards* 1904–11
- 705 Portraits of the British Poets from Chaucer to Cowper and Beattie, 2 vol. LARGE PAPER, 138 *plates, india proofs, half morocco, g. t., 1824—Doyle (R.) In Fairy Land, with a Poem by W. Allingham, 16 coloured plates, original cloth, g. e., 1870; and another* (4)
- 706 Revolution of 1688. Tracts, Pamphlets, and MSS. relating to the Revolution, being the Papers of Sir Robert Southwell, Clerk of the Council, *including Broadside Proclamations of James II and William III, House of Commons Papers ("Votes"), etc., etc., in 1 vol. old calf (1688–90)—A Poem upon the New Marble Statue in the Royal Exchange, 1684: A Poem on the Merchants Now beautifying the Statue, n. d., 2 vol. in 1, half calf* (2)

- 707 JEFFERYS (T.) A General Topography of NORTH AMERICA AND THE WEST INDIES, being a Collection of all the Maps, Charts, Plans, and Particular Surveys that have been published . . . in Europe or America, *maps and plans, lacks a sheet of map 9, and maps 10 and 12 to 14; sold not subject to return, original boards (covers detached)* 1768
- 708 L'Evêque (H.) Campaigns of the British Army in Portugal, *plates, half morocco (rubbed), g. e.* 1812
- 709 Cabinet du Roi. Statues et Bustes Antiques, *a collection of 80 plates, in 1 vol, old red morocco (rubbed), arms of Louis XIV in gold on the sides, and his crowned initials on the sides and in the back-compartments, g. e.; sold as a binding, and not subject to return* [c. 1681]
- 710 Play-Bills. A Collection of about 90 Play-Bills, *mostly of provincial performances, and a few American, also a few admission tickets, in 1 vol. boards [c. 1780-1805]—Treasury Book of King's Theatre, Richmond, Edmund Kean's Management, 1831, MS. on paper, a few play-bills inserted, half bound* (2)
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- 713 Jonson (Ben) Workes [vol. 1 only], *portrait by Marshall, and engraved title by Hole, contemporary calf* 1640
- 714 Davenant (Sir W.) Works, FIRST COLLECTED EDITION, *portrait, old calf (worn)* 1673
- 715 Littleton (A.) Sixty one Sermons, LARGE PAPER, *contemporary morocco, panelled sides, arms of Charles II in gold in the centres, gilt back, g. e.* 1680
- 716 Dionysius Areopagitica. Opera, undecim epistolæ Ignatii, Polycarpi epistola una, etc., *Lat. diagrams, Parisiis, 1515—Joannes Damascenus. De Orthodoxa Fide, ib., 1612, 2 vol. in 1, contemporary wooden boards, covered with calf, rebounded, stamped in blind with a gryphon, a wyvern, and a lion, etc., with the initials "G. G." of the binder, Garrett Godfrey, Cambridge; sold as a binding, and not subject to return*

- 717 Mary Queen of Scots. Transcripts of original Documents relating to Mary Queen of Scots, etc., *some in the handwriting of Agnes Strickland*, in 2 vol. *half calf*
- 718 EATING AND DRINKING, COOKERY, ETC. A New Booke of Cookerie, wherein is set forth a most perfect direction to furnish an extraordinary, or ordinary feast, either in Summer or Winter, by John Murrell, **black letter**, 1630, and a vast curious, and interesting Collection relating to Eating and Drinking, comprising rare books and tracts, cuttings, prints, drawings, menu cards, etc., etc., from the 16th to the 19th Century, inserted in 8 vol. *half morocco, rubbed* *imp. folio*
- 719 Shakespeares Comedies, Histories, & Tragedies, being a Reproduction in Facsimile of the First Folio Edition, 1623, with Introduction and Census of Copies, by Sir S. Lee, No. 977 of 1,000 copies, *original boards* *Oxford, 1902*
- 720 Shakespeares Comedies, Histories, & Tragedies, . . . another copy, without the Census, No. 413 of 1,000 copies, *rough calf, with ties* *Oxford, 1902*
- 721 Poems. A Collection of Poems from 1688 to 1700, contemporary MS. on V-301 pp. folio, including Poems by John Dryden, Lord Dorset, E. Settle, Lord Cutts, Vanbrugh, etc., etc., *mostly coarse, social, and political, old calf, covers detached*
- 722 Cervantes. Smirke (R.) 74 Illustrations to Don Quixote, *proofs before letters on india paper, half morocco, g. e.* *(1817-8)*
- 723 POPPLE (H.) A Map of the British Empire in America with the French and Spanish Settlements adjacent thereto, 20 maps, and index sheet, *old boards (worn)* 1733
- 724 Musée Royal (Le) ou Recueil de Gravures, d'après la Collection Royale, 2 vol. *plates, proofs, a little foxed, green morocco (rubbed), frame sides, g. e.* 1816
- 725 Napoleon. Tableaux Historiques des Campagnes d'Italie, depuis l'an IV jusqu'à la Bataille de Marengo, *plates after Vernet, boards, uncut* 1806
- 726 Harris (W. C.) Portraits of the Game and Wild Animals of Southern Africa, 30 coloured plates, *foxed, half morocco, g. e.* 1840



- 727 Blagdon (F. W.) Brief History of Ancient and Modern India (including James Hunter's Picturesque Scenery in the Kingdom of Mysore), 68 *coloured plates, one frayed, old half calf (broken)* 1805
- 728 THIBAULT (G.) Académie de l'Espée, *plates, calf (rubbed, joints cracking), g. e.* 1628
- 729 London. A Series of 210 Original Water-Colour Drawings of Funeral Monuments, prepared to extra-illustrate Lysons's *Environs of London*
- 730 London. Original Water-Colour Drawings: Lee Church [St. Margaret's], 1802, Alms Houses at Lee, 1802, Holy Cross Church, Greenford, "Mr. Sheridan's Stables at Harrow"; small Engraved Views of the *Environs of London, portraits, etc. in a portfolio*
- 731 PYNE (W. H.) History of the Royal Residences, 3 vol. *LARGE PAPER, 100 coloured plates, contemporary half roan (loose and worn), uncut* 1819
- 732 ELLIOT (D. G.) A Monograph of the *Paradiseidæ* or Birds of Paradise, in the original 7 parts, 36 *coloured plates, boards* 1873
- 733 Terry (D.) British Theatrical Gallery, with Biographical Notices, *coloured portraits, boards, uncut* 1825
- 734 GOULD (J.) A Monograph of the *Trochilidæ*, or Family of Humming-Birds, 5 vol. (*no supplement*), 360 *coloured plates, morocco extra, gilt borders, g. e.* 1861
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- 736 HOLBEIN. CHAMBERLAYNE (J.) Imitations of Original Drawings by Hans Holbein, in the Collection of His Majesty, for the Portraits of Illustrious Persons of the Court of Henry VIII, 84 *portraits, including Holbein and his wife, and the two miniatures, many being proofs before letters (including Holbein), also duplicates of Holbein and Sir John More (tinted), 6 portraits of the French court (2 with descriptions), and engravings by R. Dalton, of the Ladies Henegam, Surrey, and Vaux, half morocco (rubbed), g. t., with lock* 1792

- 737 Galerie de Florence et du Palais Pitti, Tableaux, Statues, Bas-Reliefs, et Camées, 4 vol. in 2, LARGE PAPER, *plates, proofs before letters, red morocco (rubbed), frame sides, g. t.* 1789-1807
- 738 Sambourne (Linley) A Collection of 36 original black-and-white Drawings relative to the Boer War (1899-1902), *published in "Punch," with 26 proof impressions from the blocks, in pocket, morocco (rubbed)*
- 739 Johnson (J.) An Historical and Descriptive Account of Antigua, *map and coloured plates, russia (rubbed), g. e. oblong folio. Printed for the Author, 1830*
- 740 Bosio (Ant.) Roma Sotterranea, *plates, old red morocco, g. e. Roma, 1632*
- 741 Homer. Opera omnia, Gr. et Lat. cum Commentariis, *old calf Aurel. Allob., 1606*
- \* \* THE POET EDMUND WALLER'S COPY, with some MS. verses on the fly-leaves and his signature at end.
- 742 Angelo (D.) L'Ecole des Armes, FIRST EDITION, 47 *plates, old calf oblong folio. Londres, 1763*
- 743 Theatrical Portraits, etc. A Collection of about 270 Theatrical Portraits, Play-Bills, etc., *a few coloured, some scarce, including a lock of Mrs. Siddons' hair with an A. L. s. Geneviève Ward, etc., collected by Sir Henry Irving, with his bookplate, in 1 vol. half morocco, g. e.*
- 744 Montanus (A.) Atlas Japannensis, being Remarkable Addresses by way of Embassy from the East India Company to Japan, English'd by J. Ogilby, LARGE PAPER, *plates, old red morocco (rubbed), g. e. 1670*
- 745 Perrault (C.) Les Hommes Illustres qui ont paru en France Pendant ce Siècle, vol. 1 *only (lacks vol. 2), portraits, including the 2 suppressed (Arnauld and Pascal), old calf (badly worn) 1696*
- 746 CHIPPENDALE (T.) The Gentleman and Cabinet-Maker's Director, FIRST EDITION, 160 *plates, old rough calf (worn, rebacked) 1754*
- 747 Durandus (Guil.) Incipit rationale divinatorum officiorum, *gothic letter, double columns, 72 lines, some leaves stained, a few headlines shaved, wants the last leaf, old calf, worn; sold not subject to return No place, printer or date*

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## OCTAVO.

- 748 A'Beckett (G. A.) *Comic History of England, coloured plates by Leech, half red calf, n. d.*—Benson (A. C.) *Life of E. W. Benson sometime Archbishop of Canterbury, 2 vol. illustrations, half calf, 1899 ; and others* (10)
- 749 A'Beckett (G. A.) *Comic History of Rome, FIRST EDITION, coloured plates by Leech, original green cloth (loose), g. e. Bradbury and Evans, n. d.*
- 750 *Arabian Nights. The Book of the Thousand Nights and a Night, translated from the Arabic by Capt. Sir R. F. Burton, edited by L. C. Smithers, 12 vol. library edition, original cloth gilt, g. t.* 1894
- 751 Aristotle. *Politics, translated by B. Jowett, 2 vol. original cloth* Oxford, 1885
- 752 Barlow (Jane) *The End of Elfintown, illustrations by L. Housman, 1894*—Meredith (G.) *Selected Poems, 1897, original cloth ; and others* (13)
- 753 Boccaccio. *The Decameron, 4 vol. plates, original cloth, g. t., 1896 ; Lyrics from the Bible, 2 vol. one of 250 copies on hand-made paper, frontispieces, vellum gilt, Dent, n. d. ; and others* (9)
- 754 Burke (J. and J. B.) *General Armory of England, Scotland, and Ireland, illuminated title, half calf, 1843*—Paul (Sir J. B.) *Ordinary of Scottish Arms, half morocco, g. t., Edinb., 1893* (2)
- 755 Catlin (G.) *Manners, Customs, and Condition of the North American Indians, 2 vol. 400 coloured plates, original buckram, g. t.* 1841, reprinted
- 756 Chambers's *Cyclopædia of English Literature, new edition by D. Patrick, 3 vol. illustrations, original cloth* 1901-3
- 757 Cocks (A. H.) *The Church Bells of Buckinghamshire, 1897*—Villari (P.) *Life and Times of Savonarola, 2 vol. 1889, illustrations, cloth ; and others* (10)
- 758 Dickens (C.) *Works, various, double-column editions, bound in 13 vol. half green morocco* 1866, etc.

- 759 Dickens (C.) *Martin Chuzzlewit*, *illustrations by Phiz*, 1844.  
Our Mutual Friend, 2 vol. *illustrations by Marcus Stone*,  
1865, *no half-titles, half calf*; and others by the same,  
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- 760 Dixon (E.) *Fairy Tales [and More Fairy Tales] from the  
Arabian Nights*, 2 vol. *illustrations by J. D. Batten*,  
1893-5—Andersen (Hans C.) *Stories and Fairy Tales*,  
2 vol. *illustrations by A. J. Gaskin*, 2 vol. 1893, *original  
cloth*; and others (16)
- 761 [Dodgson (C. L. Lewis Carroll)] *Rhyme ? and Reason ?*  
FIRST EDITION, *illustrations by A. B. Frost and H. Holi-  
day, original green cloth* 1883
- 762 [Dodgson (C. L. Lewis Carroll)] *Sylvie and Bruno*, FIRST  
EDITION, *illustrations by H. Furniss, original cloth, g. e.*  
1889
- 763 Edgren (H.) and P. B. Burnet. *French and English Work-  
Book*, 1902—Hewlett (M.) *The Forest Lovers, coloured  
illustrations by A. S. Hartrick*, 1909, *original cloth*; and  
others (16)
- 764 Frazer (Sir J. G.) *Folk-Lore in the Old Testament*, FIRST  
EDITION, 3 vol. *original cloth* 1918
- 765 Grenville Papers (The) being the Correspondence of Earl  
Temple and Hon. G. Grenville, their Friends and Con-  
temporaries, edited by W. J. Smith, 4 vol. *facsimiles,  
smooth calf, m. e.* 1852-3
- 766 Grimm (Bros.) *Household Stories*, translated by Lucy Crane,  
1882—Crane (W.) *Of the Decorative Illustration of  
Books Old and New*, 1896, FIRST EDITIONS, *original  
cloth*; and others, *all illustrated by Walter Crane* (6)
- 767 Kane (P.) *Wanderings of an Artist among the Indians of  
North America, coloured plates and woodcuts, half calf*  
1859
- 768 Kelmscott Press. *King Florus and the Fair Jehane*,  
*printed in red and black, original boards* 1893
- 769 Kelmscott Press. *Morris (W.) Gothic Architecture, printed  
in red and black, original boards* 1893
- 770 Kipling (R.) *The Seven Seas*, 1896—Hardy (T.) *Wessex  
Tales, frontispiece [1896]*—Hewlett (M.) *The Forest  
Lovers*, 1898, FIRST EDITIONS, *original cloth*; and others  
(8)



- 771 Lee (F. G.) *The Directorium Anglicanum, frontispiece, half calf*, 1865—Leland (C. G.) *Etruscan Roman Remains in Popular Tradition, illustrations, original cloth*, 1892; and others (7)
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